Susan Lee Johnson

Department of History
University of Nevada, Las Vegas
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Las Vegas, NV 89154-5020
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Postdoctoral Employment

Harry Reid Endowed Chair for the History of the Intermountain West, Department of History, University of Nevada, Las Vegas, 2019- . Faculty Affiliate, Gender and Sexuality Studies and Latinx and Latin American Studies.

Professor Emeritus, Department of History, University of Wisconsin-Madison. Joined faculty 2001. Promoted from Associate Professor to Professor 2010. Granted emeritus status 2019. Faculty Affiliate, Chican@ & Latin@ Studies and Gender & Women's Studies.

Assistant Professor, Department of History, University of Colorado Boulder, 1996-2001. Promoted from Assistant Professor to Associate Professor with Tenure 2001.

Visiting Assistant Professor, Department of History and Women's Studies Program, University of California, Los Angeles, 1995-96.

Assistant Professor, Department of History and Women's Studies Program, University of Michigan, 1992-96. Faculty Affiliate, American Culture Program.

Predoctoral Employment

Lecturer, Department of History and Women's Studies Program, Yale University, 1991-92; Teaching Fellow, 1986-89.

Visiting Instructor, Women's Studies Program, Connecticut College, 1988.

Editorial Staff, *Signs: Journal of Women in Culture and Society*, Stanford University, 1981-85.

Teaching Assistant, Department of History, Arizona State University, 1979-81.

Crisis Counselor, Racine Underground Safe House, Racine, Wisconsin, 1978-79.

Education

Ph.D., 1993, Yale University.
Dissertation: "'The gold she gathered': Difference, Domination, and California's Southern Mines, 1848-1853." Committee: William Cronon and Howard Lamar, co-chairs; Nancy Cott, Ann Fabian, and David Montgomery, members. *Frederick Beinecke Dissertation Prize* and *Phi Alpha Theta-Westerners International Dissertation Award*.

M.A., 1984, Arizona State University.
Thesis: "Women's Households and Relationships in the Mining West: Central Arizona, 1863-1873." Advisor: Mary Rothschild. Certificate in Editing & Publishing Procedures.

B.A., 1978, Carthage College.
Summa cum laude graduate with Honors in History.

Books in Progress

"The Trail the Slaves Made." A place-based history of how the Santa Fe Trail connected North American slaveries and emancipations from 1821 to 1879: chattel slavery in the East, and, in the West, captive-taking and coerced labor.

"Common Places: Keywords for a More Than Human World," co-edited with Karl Jacoby. Follows April 2022 conference honoring William Cronon, Frederick Jackson Turner and Vilas Research Professor Emeritus of History, Geography, and Environmental Studies, University of Wisconsin-Madison. In conversation with Oxford University Press about publication.

Publications

Books:

Writing Kit Carson: Fallen Heroes in a Changing West (Chapel Hill: University of North Carolina Press, 2020). Awarded the *Robert G. Athearn Prize*.

Roaring Camp: The Social World of the California Gold Rush (New York: W.W. Norton, 2000). Awarded the *Bancroft Prize,* and the *W. Turrentine Jackson Prize.*

Scholarly forums on *Roaring Camp*:

"Presidential Roundtable: Fifteen Years of *Roaring Camp*," Pacific Coast Branch of the American Historical Association Annual Meeting, Sacramento, August 7, 2015. Discussants: Peter Blodgett, Anne Hyde, and Stacey Smith.

"Reading *Roaring Camp: The Social World of the California Gold Rush*," sponsored by the Labor and Working-Class History Association at the Southwest Labor Studies Conference, California State University, Long Beach, May 4, 2000. Discussants: Dorothy Fujita-Rony, Daniel Hurewitz, Mary Murphy, and George Sánchez.

Roaring Camp forum, sponsored by the Center of the American West, University of Colorado Boulder, April 6, 2000. Discussants: Nan Alamilla Boyd, Patricia Nelson Limerick, and Duane Smith.

The Lesbian Issue: Essays from SIGNS (Chicago: University of Chicago Press, 1985), co-edited with Estelle Freedman, Barbara Gelpi, and Kath Weston.

Articles:

"The Many Faces of Josefa Jaramillo: (Mis)identifications and Historical Longing in the Colonial Present," *Western Historical Quarterly* 54, no. 1 (Spring 2023): 1-29.

"Writing Kit Carson in the Cold War: 'The Family,' 'The West,' and Their Chroniclers," in *On the Borders of Love and Power: Families and Kinship in the Intercultural American Southwest*, ed. David Wallace Adams and Crista DeLuzio (Berkeley: University of California Press, 2012), pp. 278-318.

"Nail This to Your Door: A Disputation on the Power, Efficacy, and Indulgent Delusion of Western Scholarship that Neglects the Challenge of Gender and Women's History," *Pacific Historical Review* 79, no. 4 (Fall 2010): 605-17.

"The Last Fandango: Women, Work, and the End of the California Gold Rush," in *Riches for All: The California Gold Rush and the World*, ed. Kenneth N. Owens (Lincoln: University of Nebraska Press, 2002), pp. 230-63.

"'My own private life': Toward a History of Desire in Gold Rush California," in *Rooted in Barbarous Soil: People, Culture, and Community in Gold Rush California*, ed. Kevin Starr and Richard J. Orsi (Berkeley: University of California Press for the California Historical Society, 2000), pp. 316-46. Also published in *California History* 79, no. 2 (Summer 2000): 316-46.

"'Domestic' Life in the Diggings: The Southern Mines in the California Gold Rush," in *Over the Edge: Remapping the American West*, ed. Valerie Matsumoto and Blake Allmendinger (Berkeley: University of California Press, 1998), pp. 107-32. Reprinted in *Unequal Sisters: A Multicultural Reader in U.S. Women's History*, 3d ed., ed. Vicki L. Ruiz and Ellen Carol DuBois (New York: Routledge, 2000), pp. 105-23. Reprinted in *American Studies: An Anthology*, ed. Janice Radway, Kevin Gaines, Barry Shank, and Penny Von Eschen (Malden, Mass.: Blackwell, 2009), pp. 135-44.

"Bulls, Bears, and Dancing Boys: Race, Gender, and Leisure in the California Gold Rush," *Radical History Review* 60 (Fall 1994): 4-37. Reprinted in *Across the Great Divide: Cultures of Manhood in the American West*, ed. Matthew Basso, Laura McCall, and Dee Garceau (New York: Routledge, 2001), pp. 45-71.

"'A memory sweet to soldiers': The Significance of Gender in the History of the 'American West,'" *Western Historical Quarterly* 24, no. 4 (November 1993): 495-517. Reprinted in *A New Significance: Re-envisioning the History of the American West*, ed. Clyde Milner (New York: Oxford University Press, 1996), pp. 255-78. Reprinted in *Women and Gender in the American West: Jensen-Miller Prize Essays from the Coalition for Western Women's History*, ed. Mary Ann Irwin and James F. Brooks (Albuquerque: University of New Mexico Press, 2004), pp. 89-109, 365-70. Awarded the *Joan Jensen-Darlis Miller Prize,* and the *Don D. Walker Prize*.

"Sharing Bed and Board: Cohabitation and Cultural Difference in Central Arizona Mining Towns, 1863-1873," *Frontiers: A Journal of Women Studies* 7, no. 3 (1984): 36-42. Reprinted in *The Women's West,* ed. Susan Armitage and Elizabeth Jameson (Norman: University of Oklahoma Press, 1987), pp. 77-91.

Shorter articles and review essays:

"Queer Wests: A Historiographical Conversation," coauthored with Christopher Hommerding, Simon Fisher, and Johanna Lanner-Cusin, Special issue, "Queer History in the West," *Western History Association Newsletter,* Spring 2013, pp. 7-21.

"From Big Oak Flat to Brokeback Mountain: What a Difference a Century Makes," *Bancroftiana*, no. 129 (Fall 2006): 28-30.

"Season of Dashed Hopes," *Humanities* 27, no. 5 (September/October 2006): 22-24.

"Gift Horses: Influence, Insurgence, and Interdisciplinarity in Western Studies," review essay on *The New Western History: The Territory Ahead*, ed. Forrest G. Robinson, *Western American Literature* 34, no. 1 (Spring 1999): 78-91.

"The United States of Jessie Benton Frémont: Corresponding with the Nation," review essay on *The Letters of Jessie Benton Frémont*, ed. Pamela Herr and Mary Lee Spence, *Reviews in American History* 23, no. 2 (June 1995): 219-25.

Reviews:

Review of *Bohemians West: Free Love, Family, and Radicals in Twentieth-Century America*, by Sherry L. Smith, *Western Historical Quarterly* 52, no. 4 (Winter 2021): 460-61.

Review of *Consuming Identities: Visual Culture in Nineteenth-Century San Francisco*, by Amy K. DeFalco Lippert, *American Historical Review* 124, no. 4 (October 2019): 1463-64.

Review of *Path of Empire: Panama and the California Gold Rush*, by Aims McGuinness, *Labor: Studies in Working-Class History of the Americas* 7 (Summer 2010): 113-15.

Review of *Brokeback Mountain*, directed by Ang Lee, *Journal of American History* 93, no. 3 (December 2006): 988-90.

Review of *Anaconda: Labor, Community, and Culture in Montana's Smelter City*, by Laurie Mercier, *American Historical Review* 109, no. 1 (February 2004): 215-16.

Review of *American Alchemy: The California Gold Rush and Middle-Class Culture*, by Brian Roberts, *Journal of American History* 88, no. 4 (March 2002): 1523-24.

Review of *The Decolonial Imaginary: Writing Chicanas into History*, by Emma Pérez, *Western Historical Quarterly* 31, no. 4 (Winter 2000): 498-99.

Review of *The Roar and the Silence: A History of Virginia City and the Comstock Lode*, by Ronald M. James, *Journal of American History* 87, no. 2 (September 2000): 702-03.

Review of *The Shirley Letters from the California Mines*, by Louise Amelia Knapp Smith Clappe, ed. Marlene Smith-Baranzini, and *Voyage to California Written at Sea, 1852: The Journal of Lucy Kendall Herrick*, by Lucy Kendall Herrick, ed. Amy Requa Russell, Marcia Russell Good, and Mary Good Lindgren, *California History* 79, no. 1 (Spring 2000): 76.

Review of *Days of Gold: The California Gold Rush and the American Nation*, by Malcolm J. Rohrbough, *Pacific Historical Review* 68, no. 2 (May 1999): 332-34.

Review of *City of Women: Sex and Class in New York, 1789-1860*, by Christine Stansell, *International Labor and Working-Class History* 36 (Fall 1989): 93-96.

Encyclopedia entries:

"Gold Rushes," in *The Oxford Companion to United States History*, ed. Paul Boyer (New York: Oxford University Press, 2001), pp. 312-13.

"Western Women," in *The Reader's Companion to U.S. Women's History*, ed. Wilma Mankiller et al. (Boston: Houghton Mifflin, 1998), pp. 632-35.

"Babe Bean" (Elvira Virginia Mugarrieta), and "Cattle Kate" (Ella Watson), in *Encyclopedia of the American West*, ed. Alan Axelrod and Charles Phillips (New York: Macmillan, 1996), pp. 129, 1718-19.

Honors and Awards

Society of American Historians, inducted 2024

Phi Kappa Phi, interdisciplinary honor society, inducted 2024

Robert G. Athearn Award for Best Book on the Twentieth-Century American West for *Writing Kit Carson*, Western History Association, 2021

Finalist for David J. Weber Book Prize for Best Non-Fiction Book on the Southwest for *Writing Kit Carson*, Clements Center for Southwest Studies, Southern Methodist University, 2021

Distinguished Lecturer, Organization of American Historians, appointed 2016

Distinguished Speaker, Western History Association, appointed 2015

Bancroft Prize in American History and Diplomacy for *Roaring Camp,* 2001

W. Turrentine Jackson Prize for Best First Book on the American West (Biennial) for *Roaring Camp*, Western History Association, 2001

Joan Jensen-Darlis Miller Article Prize for "'A memory sweet to soldiers,'" Coalition for Western Women's History, 1994

Don D. Walker Article Prize for "'A memory sweet to soldiers,'" Western Literature Association, 1994

Frederick W. Beinecke Dissertation Prize, Yale University, 1994

Phi Alpha Theta Dissertation Award, Phi Alpha Theta-Westerners International, 1994

Prize Teaching Fellowship, Yale University, 1988-89

Dean's List, Arizona State University, 1980-81

History Associates Award, Excellence in Graduate Studies, Arizona State University, 1980-81

Tunis Award for Excellence in Women's Studies, Arizona State University, 1979-80

Academic Award for highest grade point average in graduating class, Carthage College, 1978

Phi Alpha Theta, international history honor society, inducted 1977

Fellowships and Grants

Newberry Consortium for American Indian Studies Faculty Fellowship, Newberry Library, Spring 2018

Margaret and Allan Bogue Faculty Research Award, History Department, University of Wisconsin-Madison, 2018-19

Wisconsin Alumni Research Foundation Award, Office of the Vice Chancellor for Research and Graduate Education, University of Wisconsin-Madison, 2018-19

Faculty Development Grant, University of Wisconsin-Madison, Fall 2017

Vilas Lifecycle Professorship, Office of the Provost and Vice Chancellor for Academic Affairs, University of Wisconsin-Madison, 2015-16

Bill and Rita Clements Research Fellowship for the Study of Southwestern America, William P. Clements Center for Southwest Studies, Southern Methodist University, Fall 2011

Wisconsin Alumni Research Foundation Award, Graduate School, University of Wisconsin-Madison, 2003-04, 2005-06, 2008-09, 2009-10

Lloyd Lewis Fellowship in American History, Newberry Library, Spring 2007

Resident Fellowship, Institute for Research in the Humanities, University of Wisconsin-Madison, Fall 2006

Feminist Scholars' Fellowship, Women's Studies Research Center, University of Wisconsin-Madison, Fall 2005

Faculty Research Award, Charles Redd Center for Western Studies, Brigham Young University, 1999-2000, 2004-05, 2007-08

Curriculum Development Grant, Institute on Race and Ethnicity, University of Wisconsin-Milwaukee, 2004-05 (for The Santa Fe Trail: In Search of the Multiracial West, 2005)

Mellon Postdoctoral Research Fellowship, Huntington Library, 2001-02

Frederick Beinecke Fellowship in Western Americana, Beinecke Library, Yale University, 2001

Dean's Awards (Fund for Excellence Award and Summer Grant), University of Colorado Boulder, 1998, 2000, and 2001

Graduate Committee on the Arts & Humanities Grant, University of Colorado Boulder, 1999

National Endowment for the Humanities/Huntington Library Fellowship, 1996-97

Research Assistantship Funding, University of Michigan, 1995

Michigan Faculty Fellowship, Institute for the Humanities, University of Michigan, 1994-95

Faculty Grant and Fellowship, University of Michigan, 1993

Whiting Fellowship in the Humanities, Mrs. Giles Whiting Foundation, 1990-91

Charlotte Newcombe Dissertation Fellowship, Woodrow Wilson National Fellowship Foundation, 1989-90

Huntington Library Research Fellowship, 1990

John Enders Fellowship, Yale University, 1989

Ralph Gabriel Fellowship, Yale University, 1986-88

University Fellowship, Yale University, 1985-86

Teaching

Fields:

North American West; Borderlands; Nineteenth-century & Twentieth-century U.S.; Race, Ethnicity & Indigeneity; Gender, Desire & Embodiment

Courses:

Graduate reading seminars:
Western History Now: Recent Trends in Scholarship on North American Wests, University of Nevada, Las Vegas
Comparative Slavery, Captivity, and Coerced Labor in North America, University of Nevada, Las Vegas
Homelands, Frontiers, and Borders: National and Transnational Perspectives on North American Wests, University of Nevada, Las Vegas and University of Wisconsin-Madison
History of the American West, University of Wisconsin-Madison, University of Colorado Boulder, and UCLA
Introduction to History for U.S. Historians, University of Wisconsin-Madison
Men and Masculinities in U.S. History, University of Wisconsin-Madison
History of Sex and Sexuality (global/transnational), University of Colorado Boulder
Region and Gender in U.S. History, University of Michigan
Differences Among Women, University of Michigan, team-taught

Graduate research seminars:
North American West, University of Nevada, Las Vegas
North American Regions, Landscapes, and Peoples, University of Wisconsin-Madison
History of the American Frontier, University of Colorado Boulder
Note: Research seminars have culminated in a one-day research symposium, open to the public, in which students have presented their papers and heard comments by advanced scholars.

Undergraduate lectures:
North American West to 1850, University of Nevada, Las Vegas and University of Wisconsin-Madison
U.S. West since 1850, University of Nevada, Las Vegas and University of Wisconsin-Madison
American West in the Nineteenth Century, University of Colorado Boulder
Sex and Sexuality in U.S. History, University of Colorado Boulder
History of the U.S. West, UCLA
Introduction to Lesbian, Gay, and Bisexual Studies, UCLA, team-taught
Women in U.S. History Since 1870, University of Michigan
Introduction to Women's Studies & Feminist Thought, Yale University and Connecticut College

Undergraduate seminars:
Historical Publishing Practicum, University of Wisconsin-Madison
Borderlands in North American History, University of Wisconsin-Madison
Trail and Rail: How the Santa Fe Trail and the Atchison, Topeka, and Santa Fe Railroad Created and Connected North American Peoples and Places, University of Wisconsin-Madison
Men and Masculinities in U.S. History, University of Wisconsin-Madison
The California Gold Rush, University of Michigan and University of Wisconsin
The American Southwest, University of Wisconsin-Madison
U.S. Women's History, University of Colorado Boulder
The American West, University of Colorado Boulder
Gender in the U.S. West, UCLA
Sex and Sexuality in U.S. History, University of Michigan and Yale University
Regional Perspectives in Nineteenth-Century U.S. Women's History, Yale University

Special course:
The Santa Fe Trail: In Search of the Multiracial West, 2-week on-the-bus traveling course with 35 undergraduate and graduate students, June 2005, University of Wisconsin-Madison

Selected graduate advising:

Major advisor, Ph.D., completed:
Cori Simon, Ph.D. 2020, Department of History, University of Wisconsin-Madison. *Dissertation:* "Shadowland: Indian Territory's Contested Past and Uncertain Future, 1800-1910."
Jillian Jacklin, Ph.D. 2020, Department of History, University of Wisconsin-Madison. *Dissertation:* "Paper Dreams: Working-Class Cultures and Political Drift in the Fox River Valley, 1870s-1950s." (Assumed mentorship from the late Professor Camille Guérin-Gonzales.)

Meggan Bilotte, Ph.D. 2019, Department of History, University of Wisconsin-Madison.
Dissertation: "Becoming Native: Gender, Race, and Labor in the Construction of Belonging in Northern Colorado Sugar Beet Communities, 1900-1971."
Brendon George, Ph.D. 2019, Department of History, University of Wisconsin-Madison.
Dissertation: "Mile High Metropole: Denver and the U.S. Empire."
Libby Tronnes, Ph.D. 2017, Department of History, University of Wisconsin-Madison.
Dissertation: "Corn Moon Migrations: Ho-Chunk Belonging, Removal, and Return in the Early Nineteenth-Century Western Great Lakes."
Haley Pollack, Ph.D. 2014, Department of History, University of Wisconsin-Madison.
Dissertation: "Theaters of Memory: Placing the Past on the San Francisco Bay."
Jennifer Holland, Ph.D. 2013, Department of History, University of Wisconsin-Madison.
Dissertation: "Making Babies: Social Conservatism and Abortion Politics in the Four Corners States, 1945-2000."
Jennifer Hull, Ph.D. 2012, Department of History, University of Wisconsin-Madison.
Dissertation: "Remapping Black Manhattan: Transformations of Space in the Early Republic City." (Assumed mentorship from the late Professor Jeanne Boydston).
Kellen Backer, Ph.D. 2012, Departments of History and History of Science, Medicine and Technology, University of Wisconsin-Madison.
Dissertation: "World War II and the Triumph of Industrialized Food." (Co-advisor with Professor Eric Schatzberg.)
Mark Goldberg, Ph.D. 2011, Department of History, University of Wisconsin-Madison.
Dissertation: "The Health of Empires: Health Practices and Expansion in the Texas Borderlands, 1780-1861."
Michel Hogue, Ph.D. 2009, Department of History, University of Wisconsin-Madison.
Dissertation: "Between Race and Nation: The Plains Métis and the Canada-United States Border."
Stacey Smith, Ph.D. 2008, Department of History, University of Wisconsin-Madison.
Dissertation: "California Bound: Unfree Labor, Race, and the Reconstruction of the Far West, 1848-1870."
Bradley Cartwright, Ph.D. 2006, Department of History, University of Colorado Boulder.
Dissertation: "Pacific Passages: American Encounters with the Pacific and Its People, 1815-1855."
Mary Coomes, Ph.D. 1999, Department of History, University of Michigan.
Dissertation: "From *Pooyi* to the New Almaden Mercury Mine: Cinnabar, Economics, and Culture in California to 1920." (Co-advisor with Professor María Montoya.)

Major advisor, M.A. and Posthumous Commendation in Memoriam, completed:
Joe Noce, M.A. 2024, Department of History, University of Nevada, Las Vegas.
Maribel Estrada-Calderón, M.A. 2021, Department of History, University of Nevada, Las Vegas. (Co-advisor with Professor María Raquél Casas.)
Johanna Lanner-Cusin, M.A. 2013, Department of History, University of Wisconsin-Madison.
Skott Vigil (1977-2010), Posthumous Commendation in Memoriam 2011, Department of History, University of Wisconsin-Madison.
Leah Webb-Halpern, M.A. 2011, Department of History, University of Wisconsin-Madison.
Jacqueline Cooney, M.A. 2010, Department of History, University of Wisconsin-Madison.
Chandra Oroszvary, M.A. 2009, Department of History, University of Wisconsin-Madison.

Jessica Manfrin, M.A. 2009, Gender and Women's Studies Department, University of Wisconsin-Madison. (Assumed mentorship from the late Professor Jeanne Boydston.)

Major advisor, continuing:
Nicole Batten, Ph.D. candidate, Department of History, University of Nevada, Las Vegas.
Kristen Phipps, Ph.D. candidate, Department of History, University of Nevada, Las Vegas.
Mariah Mena, Ph.D. candidate, Department of History, University of Nevada, Las Vegas. (Co-advisor with Professor María Raquél Casas.)

Selected Service

Department/Program:

Personnel Committee, History Department, University of Nevada, Las Vegas, 2022- .
Graduate Committee, History Department, University of Nevada, Las Vegas, 2019- .
Book Manuscript Workshop Coordinator, History Department, University of Nevada, Las Vegas: Michael Alarid, April 9, 2021; Tessa Ong Winkelmann, April 18, 2020; Carlos Dimas, April 4, 2020.
Gender/Women's/Sexuality/Oral History in the Americas since 1945 Search Committee, History Department, University of Nevada, Las Vegas, 2019-20.
Junior Faculty Mentor, History Department, University of Wisconsin-Madison, 2017-19.
Co-Chair, Selig Chair in the History of Sport and Society Search Committee, History Department, University of Wisconsin-Madison, 2016-17.
Budget Committee, elected member, History Department, University of Wisconsin-Madison, 2004-06, 2008-10, 2015-17.
Early North American Gender and Women's History Search Committee, History Department, University of Wisconsin-Madison, 2014-15.
Graduate Council, History Department, University of Wisconsin-Madison, 2002-05, 2012-14.
Joint Committee on Teaching, History Department, University of Wisconsin-Madison, 2013-14.
Harassment and Discrimination Committee, History Department, University of Wisconsin-Madison, 2013-14.
Chair, Selig Chair in the History of Sport and Society Search Committee, History Department, University of Wisconsin, Madison, 2012-13.
Joint Committee on Diversity, History Department, University of Wisconsin, Madison, 2012-13.
Coordinator, Skott Vigil Memorial Lecture, History Department, University of Wisconsin-Madison, 2010.
Core faculty member, Graduate Program in Gender and Women's History, History Department, University of Wisconsin-Madison, 2003-19. Coordinator, 2009-10.
Reading Committee (joint junior hire with Gender and Women's Studies), History Department, University of Wisconsin-Madison, 2009.
Assistant Professor Review Committee, History Department, University of Wisconsin-Madison, Member, 2002-03, 2009-10. Advisory, 2004-05.
Chair, U.S. Graduate Admissions Committee, History Department, University of Wisconsin-Madison, 2007-08. Member, 2002-03.

Reading Committee (joint junior hire with American Indian Studies), History Department, University of Wisconsin-Madison, 2008.
Mosse LGBT Committee, History Department, University of Wisconsin-Madison, 2007-19.
Curriculum Committee, Chican@ and Latin@ Studies Program, University of Wisconsin-Madison, 2003-06, 2007-09.
Co-chair, Strategic Hiring Committee, History Department, University of Wisconsin-Madison, 2005-06. Chair, 2004-05. Member, 2003-04.
Tenure and Promotion Committee, History Department, University of Wisconsin-Madison, 2005-06.
Chair, Joint Committee on Teaching Assistants, History Department, University of Wisconsin-Madison, 2003-05. Member, 2002-03.
Search Committee (senior hire), Chican@ and Latin@ Studies Program, University of Wisconsin-Madison, 2004-05.
Search Committee (senior hire), History Department, University of Wisconsin-Madison, 2004.
Junior Faculty Review Committee, Chican@ and Latin@ Studies Program, University of Wisconsin-Madison, 2004-06.
Editor, *Concientización: A Journal of Chican@ & Latin@ Experience and Thought*, annual student scholarly and creative journal, Chican@ and Latin@ Studies Program, University of Wisconsin-Madison, 2003-06.
Chair, Ad Hoc Committee to consider History Affiliate, Spring 2003.
Faculty Co-advisor, History Honor Society and Phi Alpha Theta, History Department, University of Colorado Boulder, 2000-01.
Coordinator, Robert G. Athearn Lecture, History Department, University of Colorado Boulder, 1997-98, 1998-99, 2000-01.
Executive Committee, elected member, History Department, University of Colorado Boulder, 1999-2000.
Graduate Studies Committee, History Department, University of Colorado Boulder, 1998-99.
Undergraduate Studies Committee, History Department, University of Colorado Boulder, 1997-98.
Search Committee for Women's Studies Program Director, University of Michigan, 1994-95.
Women's Studies Program Executive Committee, elected member, University of Michigan, 1994.
Differences Among Women Project Planning Committee, Women's Studies Program, University of Michigan, 1993-94.
Faculty Advisor, Introduction to Women's Studies, course team-taught by graduate students, University of Michigan, 1992-94. Chair, course hiring committee.
History Department Minority Recruitment Committee, University of Michigan, 1992-94.
American Culture Program Graduate Admissions Committee, University of Michigan, 1992-93.

University:

Affiliated Faculty Member, Gender and Sexuality Studies and Latinx and Latin American Studies, Interdisciplinary, Gender, and Ethnic Studies Department, University of Nevada, Las Vegas, 2022- .
UndocuAlly Workshop Participant, Office of Diversity Initiatives and the Faculty Center, University of Nevada, Las Vegas, 2019.

Search Committee Member, Project Director for Public History Project on the History of Marginalized Groups and Their Exclusion at the University of Wisconsin-Madison, Chancellor's Office and History Department, 2018-19.
Ethnic Studies Subcommittee of the General Education Committee, College of Letters and Science, University of Wisconsin-Madison, 2005-09, 2016-17. Chair, 2007-09.
Reader, First Book Program, Center for the Humanities, University of Wisconsin-Madison, 2017.
Resident Fellowships Committee, Institute for Research in the Humanities, University of Wisconsin-Madison, 2013-14.
General Education Committee, College of Letters and Science, University of Wisconsin-Madison, 2005-09.
Internal Review Committee, University of Wisconsin Press, 2007-08.
Feminist Scholars' Fellowship Review Committee, Women's Studies Research Center, University of Wisconsin-Madison, 2005-06, 2008-09.
Seeking Educational Equity and Diversity (SEED) Seminar, University of Wisconsin-Madison, 2004-05.
Lesbian, Gay, Bisexual, and Transgender Studies Certificate Program Committee, University of Wisconsin-Madison, 2003-19.
Faculty Senate Representative, University of Wisconsin-Madison, Fall 2003.
Faculty Advisory Council, Center of the American West, University of Colorado Boulder, 1999-2001.
Faculty Advisory Committee, Lesbian, Gay, Bisexual, and Transgender Studies Program, University of Colorado Boulder, 1999-2001.
Minority Arts and Sciences Program Advisory Board, University of Colorado Boulder, 1997-2001.
Search Advisory Committee for Lesbian-Gay Male Program Office Coordinator, University of Michigan, Winter 1994.

Profession:

Guest Scholar, Many Wests Manuscript Workshop for Elaine Nelson, Pennsylvania State University, scheduled December 2024.
Tenure review, History Department, University of New Mexico, 2024.
Department of History External Review Committee, University of Utah, 2023.
Promotion review, Communication, Philosophy, and History Department, Texas A&M University-San Antonio, 2023.
Tenure review, History Department, University of Nevada, Reno, 2023.
Long-term Fellowship Review Committee, Huntington Library, 2022-23.
President, Western History Association, 2021-22. President-Elect, 2020-21.
Scholarly Advisory Board, Gilder Lehrman Institute of American History, 2020- .
Tenure review, American Studies Department, Barnard College of Columbia University, 2022.
Promotion review, History Department, University of Arizona, 2022.
Guest Scholar, Many Wests Manuscript Workshop for Amy Kohout, Pennsylvania State University, 2020.
Founding Coordinator, QuIT Organizing Committee, Coalition for Western Women's History, 2017-20.

Local Arrangements Committee Co-Chair, Western History Association Annual Meeting, Las Vegas, 2018-19. Organized first-ever WHA LGBTQ History Tour, "Fabulous Las Vegas," October 17, 2019.
Tenure review, History Department, University of Nebraska, Omaha, 2019.
Western History Association Council, elected member, 2016-19.
Promotion review, History Department, University of California, Santa Barbara, 2018.
Tenure review, History Department, University of Chicago, 2018.
Tenure review, History Department, Yale University, 2017.
Tenure review, History Department, University of Arizona, 2017.
Panelist, Graduate Student Lightning Rounds, Graduate Student Caucus Session, Western History Association Annual Meeting, St. Paul, October 21, 2016.
Committee on the Status of Women in the Historical Profession, Organization of American Historians, 2011-15. Chair, 2012-13.
Tenure review, History Department, University of California, Santa Cruz, 2014.
Caughey Book Prize Committee, Western History Association, 2010-13. Chair, 2012-13.
Tenure review, History Department, University of Iowa, 2011.
Tenure review, History Department, University of New Mexico, 2011.
Tenure review, History Department, Pennsylvania State University, 2011.
Binkley-Stephenson Award Committee, Organization of American Historians, 2006-09. Chair, 2007-08.
Promotion review, Women & Gender Studies Department, San Francisco State University, 2009.
Tenure review, History Department, University of South Florida, 2008.
Tenure review, History Department, University of Pennsylvania, 2007.
Tenure review, Ethnic Studies Program, San Francisco State University, 2007.
Guest Scholar, Manuscript Workshop for Monica Perales, William P. Clements Center for Southwest Studies, Southern Methodist University, 2006.
Tenure review, Women's Studies Department, Washington State University, 2005.
Tenure review, Department of History, University of Northern Iowa, 2004.
Board of Editors, *Western Historical Quarterly*, 2000-03.
Tenure review, Women's Studies Program, University of Colorado Boulder, 2002.
Martin Ridge Huntington Library Fellowship Committee, Western History Association, 2000-02.
Program Committee, Western History Association Annual Meeting, San Antonio, Texas, 2000.
Program Committee, Women's West Conference, Washington State University, Pullman, 2000.
Joan Jensen-Darlis Miller Article Prize Committee, Coalition for Western Women's History, 1995-97.

Public:

Book talks, podcasts, online magazine, television, and radio:
Featured Guest, "LGBTQ+ in the Gold Rush," by Ken Miguel, ABCnews7.com, San Francisco, October 19, 2022, https://abc7news.com/lgbtq-history-month-california-gold-rush-gay-men-lgbtq-charley-parkhurst/12339282/.
Featured Guest, speaking on *Writing Kit Carson*, Aileen H. Clyde Women's History Initiative, University of Utah, host Matthew Basso, March 24, 2022, https://youtu.be/2VOEMShTPYI.
Featured Guest, speaking on *Writing Kit Carson* with interviewer María Raquél Casas, The Writer's Block, Las Vegas, November 11, 2021.

Featured Guest, speaking on *Writing Kit Carson*, podcast episode of *Journal of Women's History* channel, *New Books Network*, host Jennifer Holland, July 30, 2021, https://newbooksnetwork.com/writing-kit-carson.

Featured Guest, speaking on *Writing Kit Carson*, podcast episode of *New Books in the American West* channel, *New Books Network*, host Stephen Hausmann, May 7, 2021, https://newbooksnetwork.com/writing-kit-carson-1.

Featured Guest, speaking on *Roaring Camp* and *Writing Kit Carson*, episode of *History of California Podcast*, host Jordan Mattox, April 19, 2021, https://history-of-california-podcast.castos.com/podcasts/17947/episodes/48-interview-with-susan-lee-johnson-on-the-gold-rush-western-history-and-kit-carson.

Featured Guest, speaking on *Writing Kit Carson*, podcast episode of *Writing Westward*, Charles Redd Center for Western Studies, Brigham Young University, host Brenden Rensink, March 1, 2021, https://www.youtube.com/watch?v=u88-WtoxZLU.

"The Removal of Monuments: What about Kit Carson?," *We're History*, November 24, 2020, http://werehistory.org/kit-carson/.

Featured Guest, speaking on the California Gold Rush, *All That Glitters? Legacies of the California Gold Rush*, podcast episode of *BackStory*, Virginia Foundation for the Humanities, host Ed Ayers, January 19, 2018, https://www.backstoryradio.org/shows/gold-rush.

Featured Guest, speaking on the California Gold Rush, *University of the Air*, Wisconsin Public Radio, January 28, 2007.

Consulting and advisory boards:

Consultant, Woodrow Wilson Foundation HistoryQuest Game Project, Center of the American West, University of Colorado Boulder, June 15-16, 2017.

Advisory Board, *The Head of Joaquín Murrieta*, Documentary Film by John Valadez, Commissioned for PBS by the National Endowment for the Humanities and Latino Public Broadcasting, 2000-15. Premiered Hispanic Heritage Month 2017.

Academic Adviser, *The Gold Rush*, a PBS *American Experience* documentary broadcast November 2006, produced by Randall MacLowry and Laura Longsworth, 2003-06. Film won Erik Barnouw Award, Organization of American Historians, 2007.

Exhibits Advisory Committee, Autry Museum of Western Heritage, 2000-02.

Consultant, Boulder County Women's History Trail Project, Women of the West Museum, 2001.

California Sesquicentennial Project of "The California Report," Advisory Board Member, KQED-FM, San Francisco, 1998-99.

California Gold Rush Exhibit Advisory Board, Huntington Library, 1996-99.

Sesquicentennial Projects Advisory Board, California Council for the Humanities, 1996-99.

Presentations and Conferences

Conferences:

"Protocols and Poetics of Place," Western History Association Annual Meeting, October 12-15, 2022, San Antonio. As WHA President, established conference theme, chose Program Committee and Local Arrangements Committee Co-Chairs as well as Chair of Presidential Plenary, "Queer Western History in the Age of Pandemic and Protest." Created three Presidential Sessions: "We Didn't Mean to Die Here: Gender-Based Violence in the Midwest, the West, and the Borderlands"; "Picketing the Frontier: How Hotel and Casino Workers Won the Longest Strike in Western History"; and "Captivity, Slavery, and Their Afterlives: Scholars and Communities Confront the Intertwined Histories of Kinship and Coerced Labor."

"Common Places: Keywords for a More Than Human World," Co-organizer with Karl Jacoby, Allan Nevins Professor of American History, Columbia University, of conference honoring William Cronon, Frederick Jackson Turner and Vilas Research Professor Emeritus of History, Geography, and Environmental Studies, University of Wisconsin-Madison, April 30, 2022.

Scholarly papers:

"The Many Faces of Josefa Jaramillo: (Mis)identifications and Historical Longing in the Colonial Present," Presidential Address, Western History Association Annual Meeting, San Antonio, October 14, 2022.

"The Trail the Slaves Made: Captivity and Coerced Labor on the Santa Fe Trail in the U.S.-Mexico War Era," Newberry Library Fellows' Seminar, April 10, 2018. Another version presented as Keynote Address at "The Borderlands of History," Eleventh Annual History Graduate Student Conference, Northern Illinois University, November 9, 2018.

"Bury My Hero at Wounded Knee: Gender, Race, and Historical Practice in the Long 1970s," New Histories of Women, Gender, and Sexuality Lecture Series, University of Virginia, November 10, 2010. Other versions presented at Northwestern University, February 24, 2011; Western History Association Annual Meeting, Oakland, October 16, 2011; and Southern Methodist University, November 16, 2011.

"Writing Kit Carson in the Cold War: 'The Family,' 'The West,' and Their Chroniclers," Selected Symposium Participant for On the Borders of Love and Power: Families and Kinship in the Intercultural American West, cosponsored by William P. Clements Center for Southwest Studies, Southern Methodist University; Institute for the Study of the American West, Autry National Center; and Center for the Southwest, University of New Mexico; met Albuquerque, October 23-24, 2009, and Dallas, February 26-27, 2010.

"The West is a Happy Vector (circa 1962)," Newberry Library Fellows' Seminar, May 7, 2007.

"A Traffic in Men: The Old Maid, the Housewife, and their Great Westerner," Newberry Library Colloquium, April 18, 2007.

"Amateurs, Professionals, and Heroes: The Wild West of Knowledge Production," Institute for Research in the Humanities Seminar, University of Wisconsin-Madison, November 20-21, 2006.

"A Traffic in Men, or, How Two White Women Trailed a Western Hero and Found Themselves in a Space of Trade and a Time of Race," Women's Studies Research Center Colloquium, University of Wisconsin-Madison, January 26, 2006. Expanded version presented for the American History Workshop, University of Michigan, March 10, 2006.

"From 'Gay Bohemia' to the 'Wild West': The Traffic in Men and Things Male," DeSantis Lecture (endowed lecture), Notre Dame University, April 1, 2004.

"The Traffic in Men: The 'Housewife,' the 'Old Maid,' and their 'Great Westerner,'" Western History Association Annual Meeting, Colorado Springs, October 18, 2002.

"Return to *Roaring Camp: The Social World of the California Gold Rush*," invited lecture, University of California, Santa Barbara, March 7, 2002.

"Putting Kit Carson in His Place: Space, Nation, and Desire," Berkshire Conference on the History of Women, University of Rochester, June 4, 1999.

"The Last Fandango: Women, Work, and the End of the California Gold Rush," Organization of American Historians Annual Meeting, San Francisco, April 20, 1997.

"Three Stories in Search of a Past: History, Memory, and the California Gold Rush," The Power of Ethnic Identities in the Southwest Conference, Huntington Library, San Marino, September 23, 1994. Also presented at the American Historical Association Annual Meeting, Chicago, January 8, 1995.

"Bulls, Bears, and Dancing Boys: Race, Gender, and Leisure in the California Gold Rush," Newberry Library Seminar, Chicago, May 3, 1994. Also presented at American Culture Brown Bag Series, University of Michigan, January 14, 1994, and History Faculty Colloquium, University of Michigan, March 8, 1994.

"'Domestic' Life in the Diggings: California's Southern Mines, 1848-1853," American Dreams, Western Images Program, University of California, Los Angeles, April 9, 1994.

"'Society' in the Southern Mines: Gender, Race, and the California Gold Rush," California Historical Society Annual Conference, Pasadena, October 2, 1993.

"Of Fiddles and Fandangos: Men, Gender, and Leisure in the California Gold Rush," Berkshire Conference on the History of Women, Vassar College, June 11, 1993.

"The Significance of Gender in the History of the American West," A New Significance: Re-Envisioning the History of the American West, Utah State University, July 31, 1992.

"Women's Households and Relationships in Mining Towns: Central Arizona, 1863-73," Pacific Coast Branch of the American Historical Association Conference, Stanford University, June 28, 1985.

"Partners or Companions? Marriage in Central Arizona, 1863-73," Women's West Conference, Park City, Utah, July 13, 1984.

"Informal Union in Central Arizona Mining Towns, 1863-73," Women's West Conference, Sun Valley, Idaho, August 12, 1983.

"Women in Central Arizona Mining and Supply Settlements, 1863-73," Southwest Labor Studies Conference, University of New Mexico, May 1, 1981.

Roundtable sessions:

Session entitled, "The Past of Chicana/o History: Reflections on the Origins of the Field," The Past, Present, and Future of Chicana/o Studies: An Inland Northwest Summit in Honor of Dr. Deena J. González, Gonzaga University, March 2, 2024.

Session entitled, "On Writing Unorthodox 'Western' Biography," Western History Association Annual Meeting, Portland, October 30, 2021.

Presidential plenary session entitled, "Does the West Matter? The Future of Regionalism in American History," Western History Association Annual Meeting, Las Vegas, October 17, 2019.

Session entitled, "Reading Against the Grain: Doing Western LGBTQ History," Western History Association Annual Meeting, San Diego, November 1, 2017.

Session entitled, "Elizabeth Jameson, Pushing the Boundaries of Gender, Class, and Nation," Pacific Coast Branch of the American Historical Association Conference, California State University, Northridge, August 4, 2017.

Session entitled, "*Re-Dressing America's Frontier Past* by Peter Boag: A Critique," Western History Association Annual Meeting, Denver, October 4, 2012.

Session entitled, "Historians as Writers," History Department, University of Wisconsin-Madison, April 13, 2012.

Plenary session entitled, "The Past and Future of Western History: Weaving Strands of Inquiry in a (Still) Contested Region," Western History Association Annual Meeting, Oakland, October 14, 2011.

Session entitled, "The Shifting Relations of Scholarship on Women, Race, and Sexuality," Yale University Women's and Gender Studies and Lesbian, Gay, Bisexual, and Transgender Studies Anniversaries Conference, April 17, 2010.

Session entitled, "Western Women's History: Retrospective and Future Directions," Western History Association Annual Meeting, Denver, October 9, 2009.

Session entitled, "Teaching Race in the West on the Road: The University of Wisconsin's Mobile Course 'The Santa Fe Trail: In Search of the Multiracial West,'" Western History Association Annual Meeting, St. Louis, October 12, 2006.

Session entitled, "Honoring Betsy Jameson," Pacific Coast Branch of the American Historical Association Conference, Oregon State University, August 6, 2005.

Session entitled, "Gold Rush to Cold War: New Histories of Western Mining," Western History Association Annual Meeting, Sacramento, October 16, 1998.

Session entitled, "Writing Western Women into History," Western History Association Annual Meeting, Sacramento, October 14, 1998.

Session entitled, "Women in Competing Cultures, 1848-1998," California Studies Conference X, University of Southern California, February 6, 1998.

Comments delivered:

Session entitled, "Enduring Legacies of Race, Mobility, and Identity in U.S. History," to be delivered at Organization of American Historians Annual Meeting, Chicago, April 3-6, 2025.

Session entitled, "Adaptation, Violence, and Restoration: Gendered Economies and Bodies in Borderlands Landscapes," Western History Association Annual Meeting, Los Angeles, October 28, 2023.

Session entitled, "Queerness, Vulnerability, and State Violence," American Historical Association Annual Meeting, Online, February 27, 2022.

Session entitled, "Speaking Ill of the Dead: Writing Appealing Biographies of the Deplorable," Society for Historians of the Early American Republic Annual Meeting, Online, July 16, 2021.

Session entitled "Memory and Civil Rights Among African American and Latinx Activists," Western History Association Annual Meeting, Online, October 17, 2020.

Session entitled "Gender and Antebellum Political Leadership: Reconsidering the Power of the First Lady," Organization of American Historians Annual Meeting, Providence, April 10, 2016.

Session of The Newberry Seminar in Women and Gender Studies, with papers by Courtney Wiersema and Emily Remus, Newberry Library, Chicago, September 25, 2015.

Session of The Newberry Seminar in Borderlands and Latino Studies, with papers by Omar Valerio-Jiménez and Raúl Ramos, Newberry Library, Chicago, February 25, 2011.

Session entitled "Creating the Modern American West: Origin Stories, Image Making, and Feminist Aesthetics in California," Western History Association Annual Meeting, Incline Village, October 15, 2010.

Session entitled "Reforming, Resisting, and Retelling: Gender and Race in the U.S. West," Pacific Coast Branch of the American Historical Association Annual Meeting, Albuquerque, August 7, 2009.

Session entitled "Manifested Destiny on the U.S.-Mexico Border: Science, Sensationalism, and Diplomacy, 1880-1920," American Studies Association Annual Meeting, Philadelphia, October 12, 2007.

Session entitled "Mining Communities and their Place(s)," Western History Association Annual Meeting, San Diego, October 5, 2001.

Double session entitled "Recreating Manhood in the West," Western History Association Annual Meeting, San Antonio, October 14, 2000.

Session entitled "Class, Queerness, and Community in North America," North American Labor History Conference, Wayne State University, October 21, 1999.

Session entitled "Working-Class Masculinity in the Nineteenth Century," Reworking American Labor History Conference, University of Wisconsin-Madison, April 11, 1992.

Sessions chaired:

"New Examinations of the California Gold Rush," Western History Association Annual Meeting, Online, October 15, 2020.

"Western Politics: A Moderated Session with U.S. Senator Harry Reid," Western History Association Annual Meeting, Las Vegas, October 19, 2019.

"Making the Crooked Places Straight: Intimate Discipline in Canadian and U.S. Wests," Western History Association Annual Meeting, Las Vegas, October 18, 2019.

"Some Things That Glitter are Indeed Gold: Celebrating the Career of Elizabeth Jameson," Western History Association Annual Meeting, San Antonio, October 19, 2018.

"Against and Along the Archival Grain: Western and Borderlands Histories Linked to Family Pasts," Western History Association Annual Meeting, San Diego, November 4, 2017.

"Twenty Years of Queering the West: Emerging Scholars Engage Past and Future Queer Western History," Western History Association Annual Meeting, Portland, October 22, 2015.

"Legacies of Conflict: Violent Images and Historical Realities of the Rocky Mountain Labor Wars," Western History Association Annual Meeting, Las Vegas, October 15, 2004.

"Public Policy and Planning, Environmental Consequences," Rocky Mountain Interdisciplinary History Conference, University of Colorado Boulder, September 23, 2000.

"The Empire in the Archive: Mining Sites of U.S. Colonial Knowledge," American Studies Association Annual Meeting, Seattle, November 22, 1998.

"Crossroads Between the Literary West and the New Western History," Western Literature Association Annual Meeting, Lincoln, October 4, 1996.

"Mexican and Mexican American Women in the West: New Perspectives," Western History Association Annual Meeting, Albuquerque, October 22, 1994.

"Gender Roles and Sexuality in Native American Societies," Western History Association Annual Meeting, New Haven, October 16, 1992.

Public lectures:

"Charlene Garcia Simms and Susan Lee Johnson, Borderlands Scholars and Researchers: A Conversation," Bold Women Change History Lecture Series, History Colorado Center, Denver, September 27, 2023.

"Writing Kit Carson: Fallen Heroes in a Changing West," Tesoro Historic Lecture Series, 2022/23, presented at Lone Tree Hub, Lone Tree, Colorado, March 11; Goodson Recreation Center, Centennial, Colorado, March 12; and Tesoro Cultural Center, Morrison, Colorado, March 12, 2023.

"Creating in the Wildest Zone: Women Historians Writing the Wild West Before Women's History," Creating in the Wild Zone Art Exhibit Lecture Series, Carthage College, March 8, 2011.

"From Wisconsin to the West and Back Again: A Historian's Journey," Burkhardt Lecture, Carthage College, April 23, 2009.

"Writing Kit Carson: The Old Maid, the Housewife, and Their Great Westerner," Inaugural Bierman Lecture in the History of the North American West, Whitman College, April 12, 2007. Also presented in the Colorado: A Closer Look Lecture Series, Colorado Historical Society, Denver, March 18, 2008.

"From Big Oak Flat Road to Brokeback Mountain: What a Difference a Century Makes," Bancroft Centennial Symposium, University of California, Berkeley, February 10, 2006.

"The Traffic in Men: The 'Housewife,' the 'Old Maid,' and their 'Great Westerner,'" Annaley Naegle Redd Lecture, Brigham Young University, November 13, 2003.

"Return to *Roaring Camp: The Social World of the California Gold Rush*," Society of California Archivists Annual Meeting, Santa Rosa, April 28, 2001.

"'My own private life': Toward a History of Desire in Gold Rush California," Yale University, September 17, 1999, sponsored by the Yale Library Associates and the Yale Collection of Americana, in conjunction with the Beinecke Library exhibition, "RUSH!" Also presented at the Gold Rush Conference, Huntington Library, San Marino, December 4, 1999, in conjunction with the Huntington Library exhibition, "Land of Golden Dreams."

"The Last Fandango: Women, Work, and the End of the California Gold Rush," California Gold Rush Sesquicentennial Lectures, sponsored by California State University, Sacramento, and the California Council for the Humanities, California State Archives, April 7, 1999. Earlier versions presented at Colorado Yale Alumni Event, Colorado History Museum, Denver, November 7, 1998; and Gold Fever Symposium, Autry Museum of Western Heritage, Los Angeles, October 24, 1998.

"History, Memory, and the California Gold Rush: Reflections on the Sesquicentennial," National Gold Rush Symposium, Oakland Museum, January 25, 1998. Earlier versions presented at California Gold Rush Curriculum Project Workshop, Autry Museum of Western Heritage, Los Angeles, March 15, 1997; and as Society of Fellows Lecture, Huntington Library, San Marino, January 22, 1997.

"Holy Wedlock! Lesbians, Gay Men, and Marriage in the Church," Adult Forum, Luther Memorial Church, Madison, Wisconsin, December 8, 1996.

Professional Organizations

American Historical Association
Organization of American Historians
American Studies Association
Western History Association
Coalition for Western Women's History

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