

## Degree Program: BFA in Dance: Production and Management

<b>1st Year Fall</b>	<b>Credits</b>
CFA 100: First Year Seminar	3
ENG 101: Composition	3
MATH 120 (or higher)	3
DAN 367: Dance Production I (or DAN 288, if DAN 367 is full)	3
Jazz Technique: __ 32 (placement audition required)	1
Ballet Technique: __ 35 (placement audition required)	1
Modern Technique: __ 38 (placement audition required)	1
<b>Total # of Credits</b>	<b>15</b>

<b>1st Year Spring</b>	<b>Credits</b>
ENG 102: Composition II	3
CFA Design Course	3
DAN 271: Electricity for Dance Production	3
DAN 288: Choreography II: Improvisation and Form (or DAN 367, if not taken in Fall)	3
Jazz Technique: __ 32 (placement determined by jury)	1
Ballet Technique: __ 35 (placement determined by jury)	1
Modern Technique: __ 38 (placement determined by jury)	1
<b>Total # of Credits</b>	<b>15</b>

<b>2nd Year Fall</b>	<b>Credits</b>
Social Science	3
DAN 371: Lighting I	3
DAN 372: Costume I	3
DAN 388: Choreography III : Composition and Structure	3
Jazz Technique: __ 32 (placement determined by jury)	1
Ballet Technique: __ 35 (placement determined by jury)	1
Modern Technique: __ 38 (placement determined by jury)	1
<b>Total # of Credits</b>	<b>15</b>

<b>2nd Year Spring</b>	<b>Credits</b>
ENG 231 or ENG 232: Second Year Seminar	3
DAN 471 : Lighting II	3
DAN 480: Business of Dance	3
DAN 488: Choreography IV: Design and Digital Media	3
Jazz Technique: __ 32 (placement determined by jury)	1
Ballet Technique: __ 35 (placement determined by jury)	1
Modern Technique: __ 38 (placement determined by jury)	1
<b>Total # of Credits</b>	<b>15</b>

<b>3rd Year Fall</b>	<b>Credits</b>
Science with Lab	4
DAN 209: Music Theory for Dancers II	3
DAN 301: World Dance (international requirement)	3
DAN 373: Scenic I	3
DAN 380: Stage Management	3
<b>Total # of Credits</b>	<b>16</b>

<b>3rd Year Spring</b>	<b>Credits</b>
Science without a lab	3
Social Science	3
DAN 309: Music Theory for Dancers III	3
DAN 369: Aesthetics	3
DAN 381: Stage Management II	3
DAN 475: Production Practicum	1
<b>Total # of Credits</b>	<b>16</b>

<b>4th Year Fall</b>	<b>Credits</b>
Analytical Thinking (PHI 102, COM 104/217, FIN 111)	3
CFA Design Course	3
DAN 365: Dance History I	3
DAN 384: BFA Project I	3
DAN 475: Production Practicum	1
DAN Elective: DAN 108, 114, 119, 125, 160, 169, 224, major technique class	1
<b>Total # of Credits</b>	<b>14</b>

<b>4th Year Spring</b>	<b>Credits</b>
Social Science	3
PSC 101 or HIS 100: US/NV Constitution	4
DAN 465: Dance History II (multicultural requirement)	3
DAN 475: Production Practicum	1
DAN 484: BFA Project II	3
<b>Total # of Credits</b>	<b>14</b>
<b>Total # of Degree Credits</b>	<b>120</b>