

Degree Program: BFA in Dance: Performance and Choreography

1st Year Fall	Credits
CFA 100: First Year Seminar	3
ENG 101: Composition	3
MATH 120 (or higher)	3
DAN 367: Dance Production I (or DAN 288, if DAN 367 is full)	3
Jazz Technique: __ 32 (placement audition required)	1
Ballet Technique: __ 35 (placement audition required)	1
Modern Technique: __ 38 (placement audition required)	1
Total # of Credits	15

1st Year Spring	Credits
ENG 102: Composition II	3
Social Science	3
Science without a lab	3
DAN 288: Choreography: Improvisation and Form (or DAN 367, if not taken in Fall)	3
Jazz Technique: __ 32 (placement determined by jury)	1
Ballet Technique: __ 35 (placement determined by jury)	1
Modern Technique: __ 38 (placement determined by jury)	1
Total # of Credits	15

2nd Year Fall	Credits
ENG 231 or ENG 232: Second Year Seminar	3
DAN 108: Pilates I	1
DAN 209: Music Theory for Dancers II	3
DAN 387: Dance Ensemble I	2
DAN 388: Choreography III : Composition and Structure	3
Jazz Technique: __ 32 (placement determined by jury)	1
Ballet Technique: __ 35 (placement determined by jury)	1
Modern Technique: __ 38 (placement determined by jury)	1
Total # of Credits	15

2nd Year Spring	Credits
PSC 101 or HIS 100: US/NV Constitution	4
DAN 309: Music Theory for Dancers III	3
DAN 387: Dance Ensemble I	2
DAN 488: Choreography: Design and Digital Media	3
Jazz Technique: __ 32 (placement determined by jury)	1
Ballet Technique: __ 35 (placement determined by jury)	1
Modern Technique: __ 38 (placement determined by jury)	1
Total # of Credits	15

3rd Year Fall	Credits
Science with a lab	4
DAN 208: Pilates II	1
DAN 351: Dance Kinesiology	3
DAN 365: Dance History I	3
DAN 487: Dance Ensemble II	1
Jazz Technique: __ 32 (placement determined by jury)	1
Ballet Technique: __ 35 (placement determined by jury)	1
Modern Technique: __ 38 (placement determined by jury)	1
Total # of Credits	15

3rd Year Spring	Credits
Social Science	3
Analytical Thinking (PHI 102, COM 104/217, FIN 111)	3
DAN 301: World Dance (international requirement)	3
DAN 465: Dance History II (multicultural requirement)	3
DAN 487: Dance Ensemble II	1
Jazz Technique: __ 32 (placement determined by jury)	1
Ballet Technique: __ 35 (placement determined by jury)	1
Modern Technique: __ 38 (placement determined by jury)	1
Total # of Credits	16

4th Year Fall	Credits
Social Science	3
DAN 384: BFA Project I	3
DAN 479: Methods of Teaching Dance	3
DAN 487: Dance Ensemble II	1
DAN Elective: DAN 110, 114, 119, 125, 144, 160, 166, 169, 224, 271, 308, 371, 372, 373, 380, 381, 451, 471, 480, 485, 490 (choose one or combo to equal 3 cr)	3
Jazz Technique: __ 32 (placement determined by jury)	1
Ballet Technique: __ 35 (placement determined by jury)	1
Modern Technique: __ 38 (placement determined by jury)	1
Total # of Credits	16

4th Year Spring	Credits
DAN 369: Aesthetics of Dance	3
DAN 484: BFA Project II	3
DAN 487: Dance Ensemble II	1
DAN Elective: DAN 110, 114, 119, 125, 144, 160, 166, 169, 224, 271, 308, 371, 372, 373, 380, 381, 451, 471, 480, 485, 490 (choose one or combo to equal 3 cr)	3
Jazz Technique: __ 32 (placement determined by jury)	1
Ballet Technique: __ 35 (placement determined by jury)	1
Modern Technique: __ 38 (placement determined by jury)	1
Total # of Credits	13
Total # of Degree Credits	120