

**Bachelor of Music – Jazz & Commercial, Vocal  
Performance Catalog Year: 2024 – 2025**

Name:

NSHE ID:

**General Education 37-40 Credits**

Course	Notes	Prerequisite	Credit	Sem.	Year	Grade	Transfer
<b>First Year Seminar</b>			2-3				
<b>ENG 101</b>		Placement	3				
<b>ENG 102</b>		ENG 101	3				
<b>Second Year Seminar</b>		ENG 102, FYS	3				
<b>US Constitution</b>			3				
<b>NV Constitution</b>			1-3				
<b>MATH 120 or above</b>			3				
<b>Analytical Thinking</b>			3				
<b>Science</b>			3				
<b>Science</b>		Lab corequisite	3				
<b>Science Lab</b>		Lecture corequisite	1				
<b>Social Science</b>			3				
<b>Social Science</b>			3				
<b>Social Science</b>			3				
<b>Multicultural Requirement</b>		(Double Dip w/MUS 345)	3				
<b>International Requirement</b>		(Double dip w/MUS 342)	3				

## Music Department Required Courses (25 Credits)

Course	Notes	Prerequisite	Credit	Sem	Year	Grade	Transfer
<b>MUS 109 – Functional Piano I</b>			1				
<b>MUS 110 – Functional Piano II</b>			1				
<b>MUS 167 – Piano Proficiency</b>		Corequisite MUS 457	1				
<b>MUS 181 – Business of Music</b>			2				
<b>MUS 201 - Musicianship I</b>		MUS 102 or placement	3				
<b>MUS 202 - Musicianship II</b>		MUS 201	3				
<b>MUS 303 - Musicianship III</b>		MUS 202	3				
<b>MUS 304 - Musicianship IV</b>		MUS 303	3				
<b>MUS 341 - Music History I</b>		MUS 131 or placement	3				
<b>MUS 342 - Music History II</b>		MUS 131 or placement	3				
<b>MUS 362 - Beginning Conducting</b>		MUS 304 & MUS 167	3	Fall			



## Jazz Performance Degree Requirements (31 credits)

Course	Notes	Prerequisite	Credit	Sem	Year	Grade	Transfer
<b>MUS 231 Recording Technology I</b>			3				
<b>MUS 235 Finale TM: An Introduction</b>			1				
<b>MUS 252 Jazz &amp; Commercial Music Fundamentals</b>			2	Fall			
<b>MUS 257 Jazz Keyboard</b>		MUS 110	2	Fall			
<b>MUS 258 Elementary Jazz &amp; Commercial Improvisation</b>			2	Fall			
<b>MUS 345 Jazz &amp; Commercial Music History I</b>		MUS 131 or placement	3	Fall			
<b>MUS 346 Jazz &amp; Commercial Music History II</b>		MUS 131 or placement	3	Spring			
<b>MUS 357 Jazz Form &amp; Analysis</b>			3	Spring			
<b>MUS 358 Advanced Jazz &amp; Commercial Improvisation</b>		MUS 258	2	Spring			
<b>MUS 359 Beginning Jazz &amp; Commercial Arranging &amp; Composition</b>		MUS 304	2	Fall			
<b>MUS 399 Junior Recital</b>		Instructor consent	0				
<b>MUS 451 Ensemble Methods for Jazz &amp; Commercial Music</b>		MUS 202	2	Spring			
<b>MUS 457 Jazz &amp; Commercial Music Keyboard Seminar</b>		Corequisite MUS 167	2	Spring			
<b>MUS 459 Advanced Jazz &amp; Commercial Arranging &amp; Composition</b>		Min C- in MUS 359	2	Spring			
<b>MUS 490 Music Internship &amp; Entrepreneurship</b>		{MUS 181, MUS 139, MUS 231, or MUS 239} & Instructor consent	2				
<b>MUS 499 Senior Recital</b>		Instructor consent	0				

## Electives

Course	Notes	Prerequisite	Credit	Sem	Year	Grade	Transfer

## Scholarship Student Ensemble (8 credits)

Course	Notes	Prerequisite	Credit	Sem	Year	Grade	Transfer
MUSE ____			1				
MUSE ____			1				
MUSE ____			1				
MUSE ____			1				
MUSE ____			1				
MUSE ____			1				
MUSE ____			1				
MUSE ____			1				

## University Degree Requirements

Graduation Requirement	Credits	Graduation Requirement	GPA
<b>Total Degree Remaining (min 120 required):</b>		<b>Major GPA (2.70 required):</b>	
<b>4-year Institution Remaining (60 required):</b>		<b>Cumulative GPA (2.00 required):</b>	
<b>Resident (last 30 credits):</b>		<b>Graduation Goal:</b>	
<b>Upper Division Remaining (42 required):</b>			