

**Bachelor of Arts in Film  
Catalog Year: 2024-2025**

Name:

NSHE ID:

**General Education 37 – 40 Credits**

Course/Requirement	Notes	Prerequisite	Credit	Sem.	Year	Grade	Transfer
<b>First Year Seminar</b>			<b>2-3</b>				
<b>ENG 101</b>		<b>Placement</b>	<b>3</b>				
<b>ENG 102</b>		<b>ENG 101</b>	<b>3</b>				
<b>Second Year Seminar</b>		<b>ENG 102, FYS</b>	<b>3</b>				
<b>US Constitution</b>			<b>3</b>				
<b>NV Constitution</b>			<b>1-3</b>				
<b>MATH 120 or higher</b>		<b>Placement</b>	<b>3</b>				
<b>Analytical Thinking</b>			<b>3</b>				
<b>Science</b>			<b>3</b>				
<b>Science</b>			<b>3</b>				
<b>Science Lab</b> (must correspond to one of the above lectures)			<b>1</b>				
<b>Social Science</b>			<b>3</b>				
<b>Social Science</b>			<b>3</b>				
<b>Social Science</b>			<b>3</b>				
<b>Multicultural Requirement</b>		(may double dip with select social sciences)	<b>3</b>				
<b>International Requirement (Fulfilled by Language)</b>			<b>3</b>				

## Required Courses – 27 Credits

Course/Requirement	Notes	Prerequisite	Credit	Sem	Year	Grade	Transfer
<b>Film 100</b> Introduction to Film			<b>3</b>				
<b>Film 110</b> Language of Film	Spring/Summer only		<b>3</b>				
<b>Film 216</b> Introduction to Screenwriting			<b>3</b>				
<b>Film 220</b> Film Production I		FILM 100 or 110	<b>3</b>				
<b>Film 414</b> Cinematic Structure		FILM 100 or 110	<b>3</b>				
<b>Film 300 or 400</b> Film Criticism or Film Theory		FILM 100 and 110	<b>3</b>				
<b>Computer Science Course</b> (Film 315 applies)			<b>3</b>				
<b>Foreign Language 113</b>	Fulfills International		<b>3</b>				
<b>Foreign Language 114</b>			<b>3</b>				

## Film History – 9 credits (Select 3 courses)

Course/Requirement	Notes	Prerequisite	Credit	Sem	Year	Grade	Transfer
<b>Film 480</b> Historical Survey of Screen Acting		FILM 100 or 110	<b>3</b>				
<b>Film 410</b> Major Figures in the Cinema (repeatable up to 9 credits)		FILM 100	<b>3</b>				
<b>Film 440</b> The European Film			<b>3</b>				
<b>Film 441</b> Drama and Film of German Expressionism			<b>3</b>				
<b>Film 445</b> The Rise of Irish Cinema		FILM 100 or 110	<b>3</b>				
<b>Film 446</b> History of Russian Film			<b>3</b>				
<b>Film 449</b> History of French Film			<b>3</b>				
<b>Film 474</b> Sex in the Cinema		FILM 100 or 110	<b>3</b>				
<b>Film 475</b> Modern Latin American Film		Jr. or Sr. Standing, Instructor consent	<b>3</b>				
<b>Film 493 Studies</b> in British Film			<b>3</b>				
<b>Film 494</b> History of American Film (repeatable up to 9 credits)			<b>3</b>				



## University Degree Requirements

Graduation Requirement	Credits	Graduation Requirement	GPA
<b>Total Degree Remaining (min 120 required):</b>		<b>Major GPA (2.70 required):</b>	
<b>4-year Institution Remaining (60 required):</b>		<b>Cumulative GPA (2.00 required):</b>	
<b>Resident (last 30 credits):</b>		<b>Graduation Goal:</b>	
<b>Upper Division Remaining (42 required):</b>			