

SPAN 425– CULTURA POPULAR MEXICANA

UNIVERSITY OF NEVADA - LAS VEGAS

DEPARTMENT OF WORLD LANGUAGES AND CULTURES

Descripción del curso

Este es un estudio panorámico de la cultura popular a través de la historia, haciendo énfasis en la del siglo XX. El curso parte de la problemática definición de cultura popular hasta conceptos interrelacionados como clases sociales, nacionalismo, colonialismo y construcciones de género o identidad sexual. Estos conceptos serán estudiados a través de películas, comics, música, folklore, telenovelas y comida. El curso tiene como propósito establecer la relación que existe entre cultura popular y la idea de nación.

Prerrequisitos

Los estudiantes deben haber cursado y aprobado SPAN 302 o el equivalente.

Se espera que todos los estudiantes posean un nivel de fluidez en todas las destrezas de español equivalente, como mínimo, a un intermedio alto. En caso de duda, es necesario ponerse en contacto con la profesora tan pronto como sea posible.

Objetivos del curso

Al final del curso el alumno/a será capaz de:

- Reconocer los cambios socio-políticos y sus proyecciones en la cultura
- Entender y explicar las prácticas culturales en México y sus perspectivas
- Entender y explicar los productos culturales y sus perspectivas
- Comparar la cultura popular mexicana con la norteamericana u otras.
- Presentar y escribir sobre diferentes temas de cultura

Recursos necesarios

Para tener éxito en este curso, es necesario tener acceso a un dispositivo (computadora, portátil, tableta, etc.) que permita el acceso y el uso de:

- «WEBCAMPUS/CANVAS». Todos los materiales del curso (lecturas, pinturas, videoclips) estarán disponibles en esta plataforma. Cada estudiante será responsable de leer los anuncios publicados y completar la tarea correspondiente antes de la fecha establecida.
- PROGRAMAS DE EDICIÓN DE DOCUMENTOS Y PRESENTACIONES (Microsoft Word/Powerpoint, Apple Pages/Keynote, o cualquier otra aplicación similar).

Componentes del curso

| | |
|----------------|-------------------|
| Participación | 10% |
| Trabajo final | 20% |
| Presentación | 10% |
| Tareas | 15% (12 reportes) |
| Examen Parcial | 20% |
| Examen Final | 25% |

Textos (películas):

- **Cuando los hijos se van (Juan Bustillo Oro, 1940)*****
 - **Los olvidados (Luis Buñuel, 1950)**
 - **Nosotros los pobres (Ismael Rodríguez, 1947)**
 - **Río Escondido (Emilio Fernández, 1948)**
 - **María Candelaria (Emilio Fernández, 1944)**
 - **Cascabel (Raúl Araiza, 1977)**
 - **El Callejón de los Milagros (Jorge Fons, 1995)**
 - **3 películas opcionales (realizadas a partir del año 2000)**
 - **Kalimán, El hombre increíble (semana de comics)**
 - **Santo contra las mujeres vampiro (semana de comics)**
- ---**Todas las películas pueden ser vistas en Youtube.** La única que no está disponible ahí es la de Cuando los hijos se van. Hay una versión de los sesenta.
- ---**Para las tres películas opcionales les mandaré una lista, ya que estas se pueden ver a través de Kanopy de la biblioteca de UNLV.**

Artículos:

A través de Canvas o correo electrónico recibirán artículos relacionados con los temas cubiertos en clase.

Asistencia (Teléfonos celulares desconectados):

La asistencia es muy importante para obtener un resultado satisfactorio en este curso. Si usted llega más de diez minutos tarde será considerado como ausencia. Está permitido faltar tres veces sin que esto afecte la nota o calificación final. Cualquier falta, además de las tres permitidas, será penalizada con una disminución

del 2.5% del resultado final total. No habrá reposiciones (make-ups) de ningún componente del curso en caso de ausencia. El estudiante que esté ausente es responsable de obtener información sobre la tarea y el material discutido en clase. Si usted sabe que no asistirá a clase determinado día puede entregar la tarea por adelantado, ya que no se aceptarán después de la fecha asignada. Se aceptan justificantes médicos (Doctor's notes) en caso de enfermedades serias y prolongadas y no en el caso de ausencias de un día. Si usted planea faltar a clase debido a motivos religiosos avíseme por adelantado y en privado.

Participación

La participación activa en las actividades del curso es extremadamente importante para que el aprendizaje sea significativo. Cada semana se asignará una nota de participación que estará basada en dos criterios:

- preparación previa en casa y entrega de las actividades correspondientes. Tanto las lecturas como las actividades correspondientes estarán disponibles en «WebCampus/Canvas» con antelación. Cada estudiante deberá preparar las actividades detenidamente (tomar notas, anotar dudas, investigar aspectos desconocidos, etc.) y entregarlas cuando sea necesario.
- contribuciones cualitativas y activas durante las sesiones de clase. Estas contribuciones deberán demostrar que el estudiante ha completado, antes del inicio de la clase, las actividades asignadas.

Exámenes

A lo largo del semestre habrá DOS exámenes (ver calendario):

- Examen Parcial
- Examen Final

Escala de notas

| | | |
|-----------------|------------------|-------------------------|
| A=100-93 | A-=92-90 | B+=89-88 |
| B=87-84 | B -=83-80 | C+=79-78 |
| C=77-74 | C-=73-70 | D+=69-68 |
| D=67-64 | D-=63-60 | F=59 & below |

Reportes:

Se entregarán 12 reportes de películas de un párrafo (8 a 12 oraciones). Los reportes se entregarán de dos en dos las fechas señaladas en el calendario. El tema de cada párrafo es cómo se refleja la cultura mexicana en la película. Solo deben de hablar de un solo elemento o tema que encuentren relevante.

Trabajo final:

El trabajo final debe ser de 6 a 8 páginas. Puede ser de una película, serie, programa de televisión, historieta, grupo musical o movimiento artístico. Recuerden que no puede ser una biografía o historia de algo o alguien.

GUIDELINES FOR RESEARCH PAPER ASSIGNMENT

There are certain goals to be attained from writing a Research Paper.

1. Development of research skills: By finding appropriate resources you will develop skills that will help you in any professional situation, including the scholarly or academic work. If you do not know where to start, you can attend one of the workshops provided by Lied library; these are useful links: <http://www.library.unlv.edu/inst/events.html> and <http://www.library.unlv.edu/services/undergrad.html>
2. Development of analytical skills: By making you consider a text, and reconsider opinions written about that text, you will enhance your own ability to develop ideas and to think critically about what you read (or see), be it literature or any other cultural expression (such as those derived from popular culture itself).
3. Development of writing skills: Writing is an art that can be perfected only through practice, and revision. This paper will provide you with the opportunity to write at length about a topic of your choosing, and with supporting information, so that you learn how to put all these ideas together in a coherent, original, and interesting way. This integration of sources and our own ideas is a life skill that will help you in any future endeavor, and that will carry through to your own English-language writing, not only the Spanish-language one.

The topic for the research paper should be thought carefully. The paper should not be a one-dimensional descriptive report or re-telling of a story, but an analysis of a theme found in the work you have read. The steps of every component in this project are as follows:

1. Identify an important topic or theme that you discern in the literary text of your choosing, not discussed in class.
2. Find 5 relevant articles or books (minimum) about that author, topic and/or the text you are analyzing. You may use only one Internet source that is not from a scholarly journal article, such as an interview with the author, author's web page, etc.; only one may be from an encyclopedia or literary history; and only one may be an interview. If interested, you may use a particular theoretical approach as a critical foundation, such as Feminism, Gender Studies, Postcolonialism, New Historicism, and so forth, and include your sources in the bibliography. I strongly encourage you to search for scholarly articles, so you familiarize yourself with academic writing in the discipline. Use the MLA guidelines to write the bibliography. For this, you may refer to the [formatting and style guide](#)

All these secondary sources must be used in your final paper later on.

3. Based on your reading of the text, and your preliminary research, formulate a thesis on your topic or theme.
4. Develop a **Working Outline** with the thesis stated out first in sentence form. A Working Outline is an informal list of topics and subtopics, which you are thinking of covering in your paper. Using an outline can help you organize your material and can also help you discover connections between pieces of information that you weren't aware of when you first conceived the plan of your paper. It can also make you aware of material that is not really relevant to the purposes of your paper or material that you have covered before and should therefore be removed. The working outline can be revised as you discover new material and get new ideas that ought to go into your paper. Integrate your sources and quotations from the sources to the relevant parts of the outline. Relate all parts of the outline back to the thesis. If this cannot be done, you will need to consider if that idea, or the source that you are using to support it, are indeed relevant or if you need to revise your thesis statement.

5. Before you turn in your final analytical essay please self assess your work by taking the time to consider the following questions on form and content, and awareness of your reader:

Form:

- Did you check for correct use of syntax, grammar, punctuation, and spelling? This does have an effect on the reader's ability to actually understand what you mean so do take the time to revise.
- Is the vocabulary use accurate? Remember, certain words may be cognates and still not mean the same in Spanish or be false cognates.
- If you incorporated quotes, have you provided the necessary information, according to MLA format, about the sources you paraphrased and/or quoted? Remember, not to do so amounts to plagiarism. The Writing Center offers a workshop on how to avoid plagiarism.
- Is the text visually readable? (no faded ink, please!)

Content:

- Does it provide an interesting and informative introduction?
- Does it have a clearly defined focus and thesis?
- Are the organization and transitions logical?
- Have you achieved a smooth synthesis of ideas taken from sources, quotes from the text, and your own thoughts? Quotes should always be integrated within the body of the essay.
- Is the conclusion effective, logical and interesting?

Awareness of your reader:

- Is it clear what you mean? Have you expressed your thoughts in a clear way so that your reader can follow you?
- Have you adopted an appropriate scholarly tone? This is a research paper, not a gossip column.

6. On the last day of class the paper must be submitted in written essay form (6-8 pages manuscript maximum, typed, double-spaced, 12 times-font, one-inch margins). The title of the research paper should not be the same as the text analyzed. Please, use endnotes, not footnotes. The bibliography will follow after the endnotes; neither notes nor bibliography count as part of the manuscript. The value for this last component is 20% of your final grade.

Presentación:

Los tres últimos días de clase serán dedicados a las presentaciones orales de los trabajos finales. El orden de las presentaciones será designado una semana antes de la penúltima semana de clases. Cada uno hará su presentación entre 8 y 10 minutos y puede apoyarse visualmente con lo que crea pertinente. Habrá una sección de preguntas inmediatamente después de cada presentación y eso cuenta como parte de la nota de participación.

Observaciones sobre honestidad académica

Los estudiantes deberán respetar y mostrar integridad académica en todo momento. En este curso:

- El contenido de todas las tareas debe ser original (no pueden reciclarse tareas de otros cursos).
- **Queda terminantemente prohibido el uso de traductores online.**

- **El plagio está severamente penalizado.** Todos los casos de plagio serán debidamente comunicados.

Para más información sobre las normas de conducta y honestidad académica de UNLV, ver la sección «Academic Misconduct» que aparece más abajo.

University Policies

Public Health Directives

Face coverings are mandatory for all faculty and students in the classroom. Students must follow all active UNLV public health directives while enrolled in this class. UNLV public health directives are found at Health Requirements for Returning to Campus, <https://www.unlv.edu/coronavirus/health-requirements>. Students who do not comply with these directives may be asked to leave the classroom. Refusal to follow the guidelines may result in further disciplinary action according to the UNLV Student Conduct Code, https://www.unlv.edu/sites/default/files/page_files/27/StudentConduct-Code.pdf, including being administratively withdrawn from the course.

Academic Misconduct

Academic integrity is a legitimate concern for every member of the University community. We all share in upholding the fundamental values of honesty, trust, respect, fairness, responsibility, and professionalism. By choosing to join the UNLV community, students accept the expectations of the Student Academic Misconduct Policy, and are encouraged to always take the ethical path whenever faced with choices. Students enrolling at UNLV assume the obligation to conduct themselves in a manner compatible with UNLV's educational mission. An example of academic misconduct is plagiarism. Plagiarism is using the words or ideas of another person, from the Internet or any other source without proper citation of the source(s). See the [Student Conduct Code](https://www.unlv.edu/studentconduct/student-conduct), <https://www.unlv.edu/studentconduct/student-conduct>.

Auditing a Course

Auditing a course allows a student to continue attending the lectures and/or laboratories and discussion sessions associated with the course, but the student will not earn a grade for any component of the course. Students who audit a course receive the same educational experience as students taking the course for a grade, but will be excused from exams, assessments, and other evaluative measures that serve the primary purpose of assigning a grade.

Classroom Conduct

Students have a responsibility to conduct themselves in class and in the libraries in ways that do not interfere with the rights of other students to learn, or of instructors to teach. Use of devices such as cellular phones and pagers, or other potentially disruptive activities are only permitted with the prior explicit consent of the instructor. Students are specifically prohibited to record classes without instructor authorization, including online/remote classes (either audio only, or video and audio). The instructor may rescind permission at any time during the class. If a student does not comply with established requirements or obstructs the functioning of the class, the instructor may initiate an administrative withdrawal of the student from the course.

Since the COVID-19 pandemic forced some instruction to be delivered remotely starting in Spring 2020, numerous students have asked instructors to record their synchronous classes, so that they can access them at their convenience. Instructors who agree to record their classes (audio only, or video and audio) should inform students in advance. Recorded lectures may not be broadly released to anyone, but made available exclusively to those students enrolled in the class during the particular academic term. Recorded lectures must be stored securely and are subject to the Nevada System of Higher Education's Records Retention Policy, meaning that the recordings can only be deleted 120 days after the end of class (i.e., after grades are posted). Once this requirement is met, the recordings should be deleted. Class recordings are protected from

disclosure, as they are deemed part of an educational record under the Family Educational Rights and Privacy Act (FERPA).

Copyright

The University requires all members of the University Community to familiarize themselves with, and to follow copyright and fair use requirements. You are individually and solely responsible for violations of copyright and fair use laws. The University will neither protect nor defend you, nor assume any responsibility for student or employee violations of fair use laws. Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies. Additional [copyright policy information](#) is available at <https://www.unlv.edu/provost/copyright>.

Disability Resource Center (DRC)

The [UNLV Disability Resource Center](#) (Student Services Complex, SSC-A, Room 143, <https://www.unlv.edu/drc>, telephone 702-895-0866) provides resources for students with disabilities. Students who believe that they may need academic accommodations due to a permanent disability, temporary or permanent medical need, or academic support due to pregnancy are encouraged to contact the DRC as early as possible in the academic term. A Disabilities Specialist will discuss what options may be available to you. Students who are already registered with the DRC should request their accommodations online each semester, and make an appointment to discuss their accommodations with their instructors.

Final Examinations

The University requires that final exams given at the end of a course occur on the date and at the time specified in the Final Exam schedule. The Final Exam schedule is typically available at the start of the semester, and the classroom locations are available approximately one month before the end of the semester. See the [Final Exam Schedule](#), <https://www.unlv.edu/registrar/calendars>.

Identity Verification in Online Courses

All UNLV students must use their Campus-issued ACE ID and password to log in to WebCampus-Canvas.

UNLV students enrolled in online or hybrid courses are expected to read and adhere to the [Student Academic Misconduct Policy](#), <https://www.unlv.edu/studentconduct/misconduct/policy>, which states that “acting or attempting to act as a substitute for another, or using or attempting to use a substitute, in any academic evaluation or assignment” is a form of academic misconduct. Intentionally sharing ACE login credentials with another person may be considered an attempt to use a substitute, and could result in investigation and sanctions, as outlined in the Student Academic Misconduct Policy.

UNLV students enrolled in online courses are also expected to read and adhere to the [Acceptable Use of Computing and Information Technology Resources Policy](#), <https://www.it.unlv.edu/policies/acceptable-use-computing-and-information-technology-resources-policy>, which prohibits sharing university accounts with other persons without authorization.

To the greatest extent possible, all graded assignments and assessments in UNLV online courses should be hosted in WebCampus-Canvas or another UNLV-managed platform that requires ACE login credentials for access.

Incomplete Grades

The grade of “I” (Incomplete) may be granted when a student has satisfactorily completed three-fourths of course work for that semester/session, but cannot complete the last part of the course for reason(s) beyond the student’s control and acceptable to the instructor, and the instructor believes that the student can finish the course without repeating it. For undergraduate courses, the incomplete work must be made up before the end of the following regular semester. Graduate students receiving “I” grades in 500-, 600-, or 700-level

courses have up to one calendar year to complete the work, at the discretion of the instructor. If course requirements are not completed within the period indicated, a grade of “F” will be recorded, and the student’s GPA will be adjusted accordingly. Students who are fulfilling an Incomplete grade do not register for the course, but make individual arrangements with the instructor who assigned the “I” grade.

Library Resources

Librarians are available to consult with students on research needs, including developing research topics, finding information, and evaluating sources. To make an appointment with a subject expert for this class, please visit the [Libraries’ Research Consultation](https://guides.library.unlv.edu/appointments/librarian) website, <https://guides.library.unlv.edu/appointments/librarian>. You can also [ask the library staff](#) questions via chat.

Missed Classwork

Any student missing class, quizzes, examinations, or any other class or laboratory work because of observance of religious holidays will be given an opportunity during that semester to make up the missed work. The make-up opportunity will apply to the religious holiday absence only. It is the responsibility of the student to notify the instructor within the first 14 calendar days of the course for Fall and Spring courses (except for modular courses), or within the first 7 calendar days of the course for Summer and modular courses, of their intention to participate in religious holidays which do not fall on state holidays or periods of class recess. For additional information, please visit the Missed Classwork policy, under Registration Policies, on the [Academic Policies](https://catalog.unlv.edu/content.php?catoid=32&navoid=8271&hl=) webpage, <https://catalog.unlv.edu/content.php?catoid=32&navoid=8271&hl=>.

In accordance with the policy approved by the Faculty Senate regarding missed class time and assignments, students who represent UNLV in any official extracurricular activity will also have the opportunity to make up assignments, provided that the student submits official written notification to the instructor no less than one week prior to the missed class(es).

The spirit and intent of the policy for missed classwork is to offer fair and equitable assessment opportunities to all students, including those representing the University in extracurricular activities. Instructors should consider, for example, that in courses which offer a “Drop one” option for the lowest assignment, quiz, or exam, assigning the student a grade of zero for an excused absence for extracurricular activity is both contrary to the intent of the Faculty Senate’s policy, and an infringement on the student’s right to complete all work for the course.

This policy will not apply in the event that completing the assignment or administering the examination at an alternate time would impose an undue hardship on the instructor or the University that could be reasonably avoided. There should be a good faith effort by both the instructor and the student to agree to a reasonable resolution. When disagreements regarding this policy arise, decisions can be appealed to the Department Chair/School Director, College/School Dean, and/or the Faculty Senate Academic Standards Committee.

For purposes of definition, extracurricular activities may include, but are not limited to academic recruitment activities, competitive intercollegiate athletics, fine arts activities, liberal arts competitions, science and engineering competitions, and any other event or activity sanctioned by a College/School Dean, and/or by the Executive Vice President and Provost.

Rebelmail

Rebelmail is UNLV’s official email system for students and by University policy, instructors and staff should only send emails to students’ Rebelmail accounts. Rebelmail is one of the primary ways in which students receive official University communications, information about deadlines, major Campus events, and announcements. All UNLV students receive a Rebelmail account after they have been admitted to the University. Sending emails within WebCampus-Canvas is also acceptable.

Tutoring and Coaching

The Academic Success Center (ASC), at the Claude I. Howard Building, provides tutoring, academic success

coaching, and other academic assistance for all UNLV undergraduate students. For information regarding tutoring subjects, tutoring times, and other ASC programs and services, please visit the [ASC website](https://www.unlv.edu/asc), <https://www.unlv.edu/asc>, or call 702-895-3177. The ASC is located across from the Student Services Complex (SSC). Academic success coaching is located on the second floor of SSC A, Room 254. Drop-in tutoring is located on the second floor of the Lied Library, and on the second floor of the College of Engineering building (TBE A 207).

UNLV Writing Center

One-on-one or small group assistance with writing is available free of charge to UNLV students at the [Writing Center](https://writingcenter.unlv.edu/), <https://writingcenter.unlv.edu/>, located in the Central Desert Complex, Building 3, Room 301 (CDC 3-301). Walk-in consultations are sometimes available, but students with appointments receive priority assistance. Students may make appointments in person or by calling the Center, telephone 702-895-3908. Students are requested to bring to their appointments their Rebel ID Card, a copy of the instructions for their assignment, and two copies of any writing they have completed on their assignment.

Title IX

UNLV is committed to providing an environment free of all forms of unlawful discrimination including sexual and gender-based discrimination, harassment, and violence like sexual assault, intimate partner violence, and stalking. If you, or someone you know, has experienced or is experiencing these types of behaviors, know that you are not alone. Resources and support are available. To learn more or to report an incident, please visit the Office of Equal Employment and Title IX website at <https://www.unlv.edu/compliance>. Please be aware that as an instructor, I am not a confidential resource, and I will need to report incidents of sexual misconduct to UNLV's Title IX Coordinator. You can also report concerns directly using the online reporting form, at https://cm.maxient.com/reportingform.php?UnivofNevadaLasVegas&layout_id=18, or via email at titleixcoordinator@unlv.edu or 702-895-4055. For confidential support in matters of sexual violence, relationship/family violence, or stalking, contact the Care Center at <https://www.unlv.edu/carecenter> or 702-895-0602.

988 FREE 24/7 SUICIDE & CRISIS LIFELINE

In addition to campus resources such as the Counseling and Psychological Services (CAPS) website at <https://www.unlv.edu/caps>, visiting the YOU@UNLV website at <https://you.unlv.edu/>, and Early Alert (for graduate students, at <https://www.unlv.edu/graduatecollege/academy/early-alert>), you may now call or text 988 or chat at 988lifeline.org if you or someone you know is in crisis and in need of support.

Diversity Statement

As an institution of higher learning, UNLV represents a rich diversity of human beings among its faculty, staff, and students, and is committed to aspiring to maintain a Campus environment that values that diversity. Accordingly, the University supports understanding and appreciation of all members of its community, regardless of race, sex, age, color, national origin, ethnicity, creed, religion, disability, sexual orientation, gender, gender identity, marital status, pregnancy, genetic information, veteran status, or political affiliation. Please see [University Statements and Compliance](https://www.unlv.edu/about/statements-compliance), <https://www.unlv.edu/about/statements-compliance>.

A successful learning experience requires mutual respect and trust between the students and the instructor. Accordingly, the instructor asks that students be willing to listen to one another's points of view, acknowledging that there may be disagreements, keep discussion and comments on topic, and use first person, positive language when expressing their perspectives.

Calendario del curso

La distribución de los contenidos y las distintas actividades pueden sufrir ciertos ajustes o variaciones, ya que están en relación directa con el ritmo de aprendizaje y las necesidades de los estudiantes.

| | | CONTENIDO | ENTREGA DE TAREAS |
|------------------|--------------------------------|---|--|
| semana 1 | 17 de enero 19 de enero | Presentación del curso. Historia Historia-Mitos | |
| semana 2 | 24 de enero 26 de enero | Cultura vs cultura popular Las artes en México | |
| semana 3 | 31 de enero 2 de febrero | Música: Corridos-Huapangos Música:Huapangos-Las rancheras | Módulo en Canvas Entrega: Reportes 1-2 |
| semana 4 | 7 de febrero 9 de febrero | Música:José Alfredo Jiménez-Agustín Lara Música: La balada, la música tropical | Módulo Canvas Módulo Canvas Entrega: reportes 3-4 |
| semana 5 | 14 de febrero 16 de febrero | El Rock I El Rock 2 | Módulo Canvas |
| semana 6 | 21 de febrero 23 de febrero | El Rock y el pop Música infantil-conclusión | Módulo Canvas Entrega: reportes 5-6 |
| semana 7 | 28 de febrero 2 de marzo | Los comics: introducción Comics: Superhéroes | Entrega: Reportes 7-8 (El Santo y Kalimán)-Examen Parcial |
| semana 8 | 7 de marzo 9 de marzo | Comics: La novela semanal Comics: Conclusión | Artículo en Canvas Entrega de Examen Parcial |
| semana 9 | 14 de marzo 16 de marzo | Vacaciones de primavera Vacaciones de primavera | Módulo Canvas Entrega: Reportes 9-10 |
| semana 10 | 21 de marzo 23 de marzo | La televisión: introducción Las telenovelas | Módulo Canvas Entrega de reportes 9 y 10 |
| semana 11 | 28 de marzo 30 de marzo | Las comediasCine: Introducción Televisión: conclusiónCine: Época de Oro | Entrega: Reporte 11-12 Entrega: Tema y título de trabajo final |
| semana 12 | 4 de abril 6 de abril | Cine: introducción Cine: Época de Oro | Artículo Canvas |
| semana 13 | 11 de abril 13 de abril | Cine: Época de Oro Grupo Nuevo Cine | Módulo Canvas Módulo Canvas |
| semana 14 | 18 de abril 20 de abril | Nuevo Cine Mexicano Nuevo Cine Mexicano | |
| semana 15 | 25 de abril 27 de abril | Cine: conclusiones Presentaciones. | Módulo Canvas Entrega de trabajo final |
| semana 16 | 2 y 4 de mayo | Presentaciones | |

Examen Final : Mayo 9 a las 3:10 PM

Último día para dejar la clase: 29 de octubre.

Este temario podrá ser modificado en cualquier momento. En caso de que sea necesario realizar algún cambio, los estudiantes serán notificados a través de «Webcampus/Canvas».