

English Courses (15 credits for the concentration – include these as part of BA English electives)

Course	Title	Credits	Grade	Transfer	Semester
ENG 298	Writing About Literature				
	Pre-1800 Literature elective				
	Literature elective				
	Literature elective				
	Literature elective				

Notes

- The four Literature electives must be chosen from four different groups.
- At least one course must be focused on Pre-1800 Literature.
- Courses used to fulfill English Major Core requirements cannot be double counted toward the Literature Concentration.
- Any course taken to fulfill the requirements of the Literature Concentration can only be counted toward a single group (e.g. ENG 435A could be used to fulfill the Pre-1800 British Literature requirement OR the Poetry requirement, but not both)

Course Options

British & American Literature Pre-1800

ENG 449A – British Literature I
 ENG 415B – Old English I
 ENG 432A – Chaucer
 ENG 434A – Shakespeare: Tragedies
 ENG 434B – Shakespeare: Comedies and Histories
 ENG 435A – Milton
 ENG 440A – Medieval English Literature
 ENG 441A – The Renaissance
 ENG 441B – Gender and Renaissance Literature
 ENG 442A – The Seventeenth Century
 ENG 443A – Restoration and Augustan Literature
 ENG 443C – Later Eighteenth Century Literature
 ENG 470A – The British Novel I
 ENG 451A – American Literature I

British Literature Post-1800

ENG 430A – Major Figures in British Literature
 ENG 445B – Victorian Poetry
 ENG 445C – Nineteenth Century Prose Writers
 ENG 449B – British Literature II
 ENG 462A – Modern British Poetry
 ENG 470B – The British Novel II
 ENG 471B – Contemporary English Novel
 ENG 476A/FILM 493 – Studies in British Film

American Literature Post-1800

ENG 429C – Literature of the American West
 ENG 436A – Major Figures in American Literature
 ENG 445C – Nineteenth-Century Prose Writers
 ENG 451B – American Literature II
 ENG 452B – American Literature, 1800-1865
 ENG 453B – American Literature, 1918-Present
 ENG 460 – The American Short Story
 ENG 462C – Modern American Poetry
 ENG 467B – Modern American Drama
 ENG 473A – The Early American Novel
 ENG 473B – The Modern American Novel
 ENG 473C – The Contemporary American Novel
 ENG 476B/FILM 494 – History of American Film

Multi-Ethnic Literature

ENG 494A – Native-American Literature
 ENG 495A – Early African-American Literature
 ENG 495B – Modern African-American Literature
 ENG 496A – Themes in Modern Chicano Literature
 ENG 496B – Early Latino/a Literature
 ENG 496D – Contemporary Latino/a Literature

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Comparative, Global, & Post-Colonial Literature

ENG 463A – Classical Drama in Translation
ENG 481B – Modern Comparative Literature
ENG 485A – Asian Literature
ENG 486B – Postcolonial Literature

Poetry

ENG 461A – The Study of Poetry and Poetics
ENG 432A – Chaucer
ENG 435A – Milton
ENG 445B – Victorian Poetry
ENG 462A – Modern British Poetry

Fiction

ENG 460 – The American Short Story
ENG 470A – The British Novel I
ENG 470B – The British Novel II
ENG 471A – Modern English Novel
ENG 471B – Contemporary English Novel
ENG 473A – The Early American Novel
ENG 473B – The Modern American Novel
ENG 473C – The Contemporary American Novel
ENG 474A – The Modern Short Story

Drama & Film

ENG 463A – Classical Drama in Translation
ENG 434A – Shakespeare: Tragedies
ENG 434B – Shakespeare: Comedies and Histories
ENG 467B – Modern American Drama
ENG 476A/FILM 493 – Studies in British Film
ENG 476B/FILM 494 – History of the American Film
ENG 477A/FILM 495 – Film and Literature
ENG 477B/FILM 496 – The American Hero in Film and Literature
ENG 477C/FILM 497 – Genre Studies in Film

Theory & Criticism

ENG 422A – Topics in Literary Theory
ENG 486A – Postcolonial Theory

Interdisciplinary and Special Topics

ENG 416C – Special Problems in English
ENG 425A – Themes of Literature
ENG 426A – Religion and Literature
ENG 426B – Mythology
ENG 427B – Gender and Literature
ENG 460A – Heroic Epic
ENG 484A – The Bible as Literature
ENG 491B – Environmental Literature
ENG 499 – Independent Study