Culture Research Expertise Cluster

College	Unit	First	Last	Expertise
Fine Arts	Art	Jose	Bellver	
		Weena	Perry	
		Brent	Sommerhauser	Fine Art; Sculpture; Glass Forming; Art Handling
		Brian	Zimmerman	Sculpture
		Louisa	McDonald	Art history; Art of Japan; Art of China
		Catherine	Angel	Traditional Fine Art Black and White Photography
		Jeff	Burden	Drawing/Printmaking
		Pasha	Rafat	Photography
		Sang-Duck	Seo	Graphic and Media Design; Industrial Design; Human Computer Interaction; Security Printing and Minting
		Kirsten	Swenson	Art History
		Robert	Tracy	Art History; Curator; Consultant; Expert Witness; CFO
		Helga	Watkins	Graphic Design; Environmental Graphic Design; Gaming Design; Wayfinding; Illustration; Advertising Design
		Florence	Baker-Wood	3D
		Jay	Bailey	Painting
		Jose	Bellver	Painting
		Mitchell	Crawford	Foundations
		Mark	Brandvik	Drawing

		Susanne	Forestieri	Drawing and Expert Painter
		Paul	KaneGraphic	Design
		Wendy	Kveck	Painting and Drawing
		Brent	Sommerhauser	3D; Printmaking; Sculpture; Glass
		Mark	Tratos	Law
		Jeanne	Voltura	Printmaking
		Christopher	Waters	Photography
Fine Arts	Dance	Louis	Kavouras	
		Margot	Colbert	Choreographer and Teaching: Choreography and Ballet Technique
		Cathy	Allen	
		Victoria	Baltimore-Dale	
		Richard	Havey	Jazz Dance Master Teacher in Germany, Switzerland, and the United States for University's and International Workshops
		Peter	Jakubowski	
		Beth	Mehocic	
		Dolly	Kelepecz	
Fine Arts	Film	Elvis	Mitchell	
		Francisco	Menendez	
		Hart	Wegner	
		Sean	Clark	Film; Television; Screenwriting; Playwriting; Theatre; Writing; Acting; Directing; Creative Writing; Fiction; Literature

Fine Arts	Music

Clarence	Gilyard	
David	Schmoeller	
Michael	Tylo	
Warren	Cobb	Production Operations
Jason	Edmiston	Film and New Media
Alfonse	Anderson	Voice
Virko	Baley	Composition
Anthony	Barone	Music History
Bill	Bernatis	Horn; Assistant Chair
Eugenie	Burkett	Music Education
Stephen	Caplan	Oboe; Chamber Music; Injury Prevention for Musicians
Tod	Fitzpatrick	Voice; Acoustics; Physiology; Pedagogy; Song/Operatic Literature; Performance
Chuck	Foley	Recording Technology
Jonathan	Good	Instrumental Conducting; Contemporary British Wind Literature
Jennifer	Grim	Flute; Chamber Music
Dean	Gronemeier	Percussion; Associate Dean
Kenneth	Hanlon	Music Theory
Timothy	Jones	Percussion
Gil	Kaupp	Recording Studio; Music Technology; Surround Sound; Jazz Trumpet

Taras	Krysa	Director of Orchestras; Orchestral Conducting
Anthony	LaBounty	Associate Director of Bands
Michelle	Latour	Voice
Wei-Wei	Le	Violin; Chamber Music
Thomas	Leslie	Director of Bands
Linda	Lister	Voice; Opera; Yoga for Singers
David	Loeb	Director of Jazz Studies
Lisa	Maresch	Piano; Accompanying
Karen	McCann	Opera; Coaching; Piano; Accompaniment; Languages
Janis	МсКау	Bassoon; Music History; Las Vegas Music
Sue	Mueller	Music Education; Orff Schulwerk Specialist
Barbara	Riske	Piano
Andrew	Smith	Violoncello; Chamber Music; Principal Cellist of the Las Vegas Philharmonic
Marina	Sturm	Clarinet; Chamber Music
Mykola	Suk	Piano
Nathan	Tanouye	Jazz Studies; Trombone
Cheryl	Taranto	Music Librarian; Music History (American Music); Information Literacy for Music; Musicology in General; Teaching Critical Thinking Skills; Information Literacy; Library and Research Methodology Instruction
Diego	Vega	Music Composition/Theory

Thomas	Warrington	Jazz Studies; Bass
David	Weiller	Director of Choral Studies
Ricardo	Cobo	Classical Guitar
Kim	DeLibro	Harp
Luana	DeVol	Opera
Bernie	Dresel	Jazz Studies; Drumset
Paul	Firak	String Bass
Tianna	Heppner-Harjo	Viola; Beginning String Methods; Chamber Ensemble
Paul	Hesselink	Organ
Julie	lvy	Music Theory
Jocelyn	Jensen	Music Theory; Choral
Stephen	Kunzer	Tuba; Euphonium
Sheri	Manning	Woodwind Methods
Joe	Marghilano	Jazz Studies; Guitar; Arranging
Mark	McArthur	Saxophone
Jim	McIntosh	History of Rock Music
Larry	Pellegrino	Music Appreciation
Kurt	Rasmussen	World Drumming
Alex	Stopa	History of Rock Music
Steven	Trinkle	Trumpet; Conducting; Chamber Music

		Jo Belle	Yonelly	Jazz Studies; Voice
		Timothy	Hoft	Music; Classical Music; Piano; Performance; Collaborative Piano; Chamber Music; Accompanying; 20th/21st Century Music; Harpsichord; Music Pedagogy; Music Theory; Piano Literature
		Nathan	Tanouye	
Fine Arts	School of Architecture	Kenneth	McCown	Urban Design; Sustainability; Architectural Design; Landscape Architectural Design; Watershed; Ecosystem; Infrastructure and Environmental Planning; Photography
Fine Arts	Theatre	Joe	Aldridge	Entertainment Engineering
		Nate	Bynum	Acting; Directing; Dramatic Literature
		Glenn	Casale	Directing
		Rayme	Cornell	Acting; Voice and Speech; Voice-Over
		Brackley	Frayer	Lighting Design
		Clarence	Gilyard	
		Scott	Hansen	Technical Director
		Katrina	Hertfelder	Costume Shop Manager
		Phil	Hubbard	Theatre; Acting; Shakespeare; Phonetics; Speech; Drama; Voice; Stage; Training; Professional
		Michael	Lugering	Integrated Voice; Movement and Acting Training
		Ann	McDonough	Senior Theatre
		Judith	Ryerson	Arts for Older Adults/Academic Success
		Shannon	Sumpter	Theatrical Stage and Production Manager

	Michael	Tylo	
	Dana	Williams	Scenic Design
	Rayme	Cornell	
	Aimee	Zygmonski	Theatre/Performance Studies; African American Studies; Contemporary Theatre; American Theatre; African American Women Playwrights; Celebrity Food Culture; Social Media and Performance; Theatre Education/Pedagogy; Theatre Research and Writing
Greenspun Department of Urban Affairs Communication Studies	Sara	VanderHaagen	Rhetorical studies
Greenspun Criminal Justice Urban Affairs	Emily	Troshynski	Causes and Consequences of Violent Crime; Violence Against Women; Women and the Criminal Justice System; Human Trafficking; Sex Offender Legislation and Policy; Rehabilitation; Community Reintegration; Surveillance Technology; Global Positioning Systems (GPS); Privacy
Liberal Arts Anthropology	William	Jankowiak	Cultural and Urban Anthropology; Charismatic Movements; Human Sexuality; Family Systems in China and Inner Mongolia
	Levent	Atici	Archaeology; Foraging Economies; Origins of Agriculture and Inequalities; Urbanization; Pastoral Economies; Zooarchaeology; Taphonomy
	Jiemin	Bao	Cultural Anthropology; Transnational Migration; Identity Formation; Buddhism Sex/Gender/Class/Race
	Daniel	Benyshek	Biological Anthropology; Cultural Anthropology; Medical Anthropology
	Liam	Frink	Ethnoecology; Ethnoarchaeology; Colonialism Studies; Gender and Identity; Hunter-Gatherer Technology; Circumpolar North
	Peter	Gray	Biological Anthropology; Human Behavioral Endocrinology; Evolutionary Perspectives on Human Behavior; Human Reproduction

	Karen	Harry	Southwestern and Experimental Archaeology; Ceramics, Chemical Compositional Analysis, and Prehistoric Trade and Exchange
	Pierre	Liénard	Cultural and Biological Anthropology; Cognition; Evolutionary Perspective on Culture; Behavioral Ecology; Evolutionary Psychology
	Debra	Martin	Origin and Evolution of Violence in Human Groups; Health and Disease in Ancient Populations; Biological Effects of Inequality
	Barbara	Roth	Archaeology of Hunter-Gatherers; Foraging to Farming; Lithic Technology; Gender Studies; Prehistoric Household Organization
	Alan	Simmons	Archaeology; Arid Lands Adaptations; Cultural Resource Management; Paleo-Economy; Multidisciplinary Research
	Jennifer	Thompson	Biological Anthropology; Palaeobiology, Hominid Growth and Development Skeletal Biology, Dental and Forensic Anthropology, and Osteology
	Norman	Yoffee	Mesopotamian History and Archaeology; Evolution of Early Cities, States, and Civilizations
	Alyssa	Crittenden	Biological, Nutritional, and Linguistic Anthropology; Behavioral Ecology; Evolution of the Human Diet; Evolution of Childhood
English	Megan	Becker-Leckrone	
	John	Bowers	Tolkien; Chaucer; Creative Writing; Novel, Gay Literature; Rhodes Scholar; Guggenheim Fellow
	Stephen	Brown	
	Felicia	Campbell	Popular Culture Studies; Gambling Behavior
	Maile	Chapman	
	Christopher	Decker	

Liberal Arts

Timothy	Erwin	Jane Austen and Visual, the Birth of the Novel William Hogarth Engraver; Samuel Johnson Man of letters
Evelyn	Gajowski	Shakespeare; Lady Mary Wroth; Presentist Theory; Renaissance (or early modern) English Drama; Literary Theory; Gender Theory
Jane	Hafen	American Indian Literature; American Indian Literature
Richard	Harp	English Literature; Irish Literature; Religion and Literature; Humanities; Classics and Shakespeare
Jeffrey	Jablonski	
Maria	Jerinic-Pravica	
Claudia	Keelan	
Mustapha	Marrouchi	Post-Colonial Literature; Terrorism; Islam(ism); Third-World Literature; Post-Modern Theory; Africa; Orality; Opera
Kelly	Mays	
Joseph	McCullough	Mark Twain; American Humor; 19th Century American Literature
Ed	Nagelhout	Rhetoric; Professional Writing; Writing Pedagogy; Digital Pedagogy; Writing Program Administration
Vincent	Pérez	American Studies; American Literature; Latino/a Literary and Cultural Studies; African American Literary and Cultural Studies
Donald	Revell	
Beth	Rosenberg	
Philip	Rusche	
Julie	Staggers	

		Anne	Stevens	Eighteenth-Century British Literature; Novel and Criticism; Literary Theory; General Education; British Romanticism
		Denise	Tillery	Rhetoric of Science; Environmental Rhetoric; Risk Communication; Gender and Rhetoric
		Douglas	Unger	
		Darlene	Unrue	
		John	Unrue	
		Charles	Whitney	Audience Response; Environmental and Economic Literary Criticism; Shakespeare; Milton; Marlowe; Renaissance; Literary Theory; Intellectual History
		Richard	Wiley	Fiction; Writing; International Literature; Japanese Literature
		Leon	Coburn	
		Robert	Dodge	
		Patricia	Geuder	
		James	Hazen	
		Mark	Weinstein	
Liberal Arts	Foreign Languages	Mary	Ashcraft	International Tourism
		Elena Gandia	Garcia	Teaching Spanish as a Foreign Language; Translation, and Interpreting
		Domingo	Palma-Moya	English-Spanish-English Translation (not interpretation); Translation Studies; Translation Theory; Cultural Studies; Spanish Language; Spanish Teaching; Latin American Literature
		Ralph	Buechler	German; Eighteenth-Century German Literature; Enlightenment; Literary Theory; Postmodernism; Essayism

Deborah	Arteaga	Old French and Old Spanish Syntax; Second Language Acquisition in French and Spanish; Dialectology
Catherin	Bellver	Spanish; Poetry of the Generation of 27; Postwar Narrative by Women; 20th Century Literature
Emi	Fujiyama	Japanese Pedagogy; Second Language Acquisition
Jorge	Galindo	Spanish; Latin America Literature and Culture
Michelina	Ginobbi	
Margaret	Harp	French Renaissance Literature and French Culture/Language
Margarita	Jara	Spanish Dialectology; Spanish Sociolinguistics; Linguistic Variation; Grammaticalization; Language Attitudes
Maria	Marinch	
Guiseppe	Natale	Italian Studies; Translation Studies; Literary Translation
Alicia	Rico	Mexican and Spanish Modern Literature; Fantastic Literature; Women's Studies; Mexican Jewish Women Writers
Alicia German	Rico Negrón	•
		Women's Studies; Mexican Jewish Women Writers Language and Identity; Linguistic Ideologies; Language in Institutional
German	Negrón	Women's Studies; Mexican Jewish Women Writers Language and Identity; Linguistic Ideologies; Language in Institutional Settings; Sociolinguistics German and Austrian Literature (Modern); European Political Culture;
German Daniel	Negrón Villanueva	 Women's Studies; Mexican Jewish Women Writers Language and Identity; Linguistic Ideologies; Language in Institutional Settings; Sociolinguistics German and Austrian Literature (Modern); European Political Culture; Business; German Translation U.S. History; American Legal History; U.S. Constitutional History;

Liberal Arts

History

Gregory	Brown	European History; French Cultural History; French Revolution; European Enlightenment; Urban History (Paris)
Raquel	Casas	U.S. West, Chicana/o, Spanish Borderlands, Western Women's, Nineteenth-Century California and U.S. Western History
Sue Fawn	Chung	Asian History; Chinese history; Qing Dynasty (1644-1911); Chinese American History; Asian American History
Jay	Coughtry	U.S. History; Colonial and Early National U.S., American Social and Labor History; Film and History; African American History
John	Curry	Near Eastern and Islamic History; The Ottoman Empire; World History
Kevin	Dawson	African Diaspora; History of the Atlantic World; History of the African Diaspora; African American History; Comparative Slavery
Joseph	Fry	U.S. History; U.S. Foreign Relations; Gilded Age; Southern History
Marcia	Gallo	U.S. Cultural History with Specialization in Gender and Sexuality
Joanne	Goodwin	U.S. Women and Gender History, Policy, and Employment, in Las Vegas, NV
Greg	Hise	U.S. Urban History; Environmental History; Los Angeles and the West
David	Holland	U.S. History; American Intellectual History (1607-1865); American Religious History
Andrew	Kirk	U.S. West History; Public History and Historic Preservation; Environmental History; Western History; Sustainability
Colin	Loader	European History; German Intellectual History; History of German Sociology
Eugene	Moehring	U.S. History; U.S. Business History; U.S. Urban History; Nevada History

		Elizabeth	Nelson	U.S. History; U.S. Culture; 19th-Century Popular Culture; Civil War and Reconstruction; Antebellum America
		Todd	Robinson	African American History; Urban and Suburban History; History of Race and Sports; Twentieth-Century Social Movements
		Michelle	Tusan	European History; Modern British History; British Empire; History of Women; Armenian Genocide and Britain; and the Middle East
		Paul	Werth	European History; Russian Empire and the USSR; Empires and Imperial Rule; Religious Freedom; Ethnic and Religious Minorities
		Elspeth	Whitney	Medieval European History; Renaissance; Reformation; Gender and Sexuality; History of Science
		Tom	Wright	Latin American History; State Terrorism and Human Rights
		Miriam	Melton-Villanueva	Latin American Ethnohistory; Indigenous Women, Nahuatl Language, Central Mexican Communities of the Colonial and Independence Periods
Liberal Arts	Interdisciplinary Degree Programs	Stacy	Macias	Race and Ethnic Studies; Gender and Sexuality (LGBTQ) Studies; Cultural Studies; Women's Studies; Contemporary Social Issues
		Tanachai	Padoongpatt	Immigration; Race and Ethnicity; Urban/Suburban Communities; Food and Leisure Culture
Liberal Arts	Philosophy	Todd	Jones	Philosophy of Social Science; Philosophy of Mind; Philosophy of the Social Sciences
		David	Beisecker	Philosophy of Mind and Language; Philosophical Logic and American Philosophy
		lan	Dove	Logicl; Philosophy of Logic; Philosophy of Mathematics; Critical Thinking
		Maurice	Finocchiaro	Logical Theory; Critical Thinking; Philosophy and History of Science; Galileo Galilei; 20th Century Italian Philosophy; Antonio Gramsci

		David	Forman	Early Modern Philosophy; Kant; 19th Century Philosophy; Ethics; History of Ethics
		Greg	Janssen	Philosophy of Mind; Metaphysics; Philosophy of Language
		Erik	Lindland	Existentialism; Kierkegaard; Critical Thinking; Self-Deception
		William	Ramsey	Philosophy of Mind and Science; Cognitive Science; Contemporary Moral Issues; Philosophy of Religion; Religious Bigotry History of Ethics; Modern Philosophy; Ancient Philosophy; Epicurus; Philosophy of Death and Dying
		Stephen	Rosenbaum	
		Paul	Schollmeier	Ancient Philosophy; American Philosophy; Ethics; Epistemology; Aesthetics; Political Philosophy
		James	Woodbridge	Philosophy of Language; Philosophical Logic; Metaphysics; Philosophy of Mind; Philosophy of Science
Libraries	Library	Priscilla	Finley	General Humanities Research; Nevada Historical Sources; Information Literacy
		Cory	Lampert	Digital Libraries and Digitization with focus on Cultural Heritage Material; Digital Asset Management; Project Management; Metadata Management; Copyright for Digitization
		Peter	Michel	Regional History; Historical Documentation; Archives; Special Collections; Digital Projects and Exhibits
		Thomas (Tom)	Sommer	UNLV History
School of Law		Angela	Morrison	Crimination Law and U.S. Immigration Law
School of Nursing		Michael	Johnson	Lesbian, Gay, Bisexual, and Transgender Health and Wellness