

MICHELLE ELIZABETH TUSAN
Professor of History

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EDUCATION

Ph.D. History, University of California Berkeley	1999
M.A. History, University of California, Berkeley	1995
B.A. History, University of California, Davis	1993

ACADEMIC AWARDS

Honors:

Advisory Board Member, Black Mountain Institute	2006- present
Mellon Writing Award	1998- 1999
Fulbright Scholar, United Kingdom	1996- 1997
Phi Beta Kappa	Initiated: 1992
Phi Kappa Phi	Initiated: 1992

Fellowships:

Huntington Library, Mayers Fellow	2012
Black Mountain Institute Faculty Fellow	2011
Curran Fellow, Research Society for Victorian Periodicals	2009- 2010
Faculty Institute Fellow, UNLV	2009- 2010
Fellow in the Humanities, Stanford University	1999- 2001

Grants and Prizes:

Dolores Zohrab Liebmann Fund	2012
Faculty Opportunity Award, UNLV	2012
Distinguished Teaching Award, UNLV	2010
Research Development Award, UNLV	2008
University Faculty Travel Award, UNLV	2008, 2011
Morris Excellence in Scholarship Award, UNLV	2006
Morris Teaching Award History Nominee, UNLV	2006
Rita Deanin Abbey Teacher of the Year Award, UNLV	2005
New Investigator Award, UNLV	2003
THREAD grant, US Department of Education	2003
Planning Initiative Award, UNLV	2003
SITE Grant, UNLV	2002
American Historical Association Schmitt Research Grant	2001
Stanford Research Sabbatical and Travel Stipend	2001

BOOKS

Smyrna's Ashes: Humanitarianism, Genocide and the Birth of the Middle East
Berkeley Series in British Studies, University of California Press, 2012.

Women Making News: Gender and Journalism in Modern Britain, History of
Communication Series, University of Illinois Press, 2005.

ARTICLES AND BOOK CHAPTERS

“Crimes Against Humanity’: Human Rights, the British Empire, and the Origins of the Response
to the Armenian Genocide,” American Historical Review February, 2014.

“Humanitarian Journalism: The Career of Lady Henry Somerset,” in Elizabeth Gray, ed., Women in Journalism at the Fin de Siècle: Making A Name for Herself , Palgrave, 2012: 91- 109.

“Gleaners in the Holy Land: Women and the Missionary Press in Victorian Britain,” Nineteenth-Century Gender Studies, 6.2 (Summer 2010) <http://www.ncgsjournal.com/issue62/tusan.htm>

“Britain and the Middle East: New Perspectives on the Eastern Question,” History Compass 8:3 (March 2010): 212- 222.

“Armenians in Las Vegas” in Tom Wright and Jerry Simich, eds., The Peoples of Las Vegas, volume 2, University of Nevada Press, 2010: 131- 148.

“The Business of Relief Work: A Victorian Quaker in Constantinople and her Circle,” Victorian Studies 51.4 (Summer 2009): 633- 662.

“Reforming Work: Gender, Class and the Printing Trade in Victorian Britain,” Journal of Women’s History 16:1 (2004): 102- 125.

“Writing Stri Dharma: International Feminism, Nationalist Politics, and Women’s Press Advocacy in Colonial India,” Women’s History Review 12: 4 (2003): 623- 649.

“‘Not the Ordinary Victorian Charity’: The Society for Promoting the Employment of Women Archive,” History Workshop Journal 49 (2000): 220- 230.

“Inventing the New Woman: Print Culture and Identity Politics in Britain during the Fin-de-Siècle,” Victorian Periodicals Review 81:2 (1998): 167- 182. *Winner of VanArsdel Prize*

CURRENT RESEARCH

“Humanitarian Empire: Britain, the Armenian Genocide and World War,” Book manuscript.

Stephanie Barczewski, John Eglin, Stephen Heathorn, Michael Silvestri and Michelle Tusan, Britain Since 1688, under contract with Routledge Press.

“Honor and Foreign Policy” Feature article commissioned by Forum, the journal of Phi Kappa Phi, forthcoming, Summer 2014.

“Empire,” Ashgate Research Companion to Nineteenth- Century British Periodicals, forthcoming, Spring 2014.

PROFESSIONAL AND ADMINISTRATIVE SERVICE

University of Nevada Las Vegas

Black Mountain Institute Board Member, 2006- present

Chair, European History Search Committee, 2013

Chair, Morris Scholarship Committee, 2012

Black Mountain Institute, Assistant Director Search Committee, 2012

College of Liberal Arts Personnel Committee (elected) 2011

WRIN Prize Committee Reviewer, 2012

Chair, Bylaws Committee, Dept. of History, 2011

Faculty Seminar Organizer, 2004- 2011

Personnel Committee, Dept. of History 2010

Graduate Committee, Dept. of History, 2009- 2010

Interdisciplinary Studies Search Committee, 2010- 2011

College of Liberal Arts Dean Search Committee (elected), 2007

Center for Advanced Research Grant Committee, 2006
Chair, Awards Committee, Dept. of History, 2006- 2008
Atlantic World Search Committee, Dept. of History, 2005
Postcolonial Scholar Search, Dept. of Women's Studies, 2004
Colonial America Search Committee, Dept. of History, 2004
College of Liberal Arts Bylaws Committee, 2002- 03
Cultural Studies Committee, 2002- 2004
Phi Alpha Theta Committee, 2002
Women's Studies faculty affiliate, 2001- 2011
Honors College faculty affiliate

Professional Service

Program Chair, 2013 Pacific Coast Conference on British Studies, UC Berkeley
Vice President, Pacific Coast Conference on British Studies
 Presidential Two-Year Term starts: 2014
University of California Human Rights Collaborative Workshop
Nupur Chaudhuri Prize Committee, Coordinating Council for Women in History, 2012- 2014
PBS "Downton Abbey" Speakers Bureau, consultant
Chair, Local Arrangements, 2012 Western Conference on British Studies, Las Vegas
Colby Book Prize, RSVP Selection Committee, 2010
Chair, Nominations Committee, Pacific Coast Conference on British Studies, 2009
Secretary, Pacific Coast Conference on British Studies, 2006- 2008
Article Prize Committee, Pacific Coast Conference on British Studies, 2005
Manuscript reviewer: Wadsworth/Thomson Publishing; Palgrave, and Broadview Press; Law
 and History Review, Journal of Colonialism and Colonial History, Victorian
 Periodicals Review, University of Toronto Press, Modernism/Modernity, Media
 History

Editorial Board

ABC-CLIO/Praeger World History Database, Modern Europe Editor, 2009- present.

REVIEWS, MEDIA AND COMMENTARY

Review of Laurence Fenton, Palmerston and the Times, American Historical Review
(February 2014).

Review of Tom Crook, Rebecca Gill and Bertrand Taithe, eds, Evil, Barbarism and
Empire for Journal of British Studies 51:4 (October 2012): 1043- 1045.

"Island Stories," review of Damon Ieremia Salesa, Racial Crossings: Race,
Intermarriage and the Victorian British Empire, H-Net Book Review (February 2012).

"Mainstreaming Feminist Media," Journal of Modern Periodical Studies 2:2 (2011): 253-
259.

Review of F.D. Parson, Thomas Hare and Political Representation in Victorian Britain,
Victorian Studies 53:2 (Winter 2011): 351- 353.

Review of Jeffrey Auerbach and Peter Hoffenberg, eds., Britain, the Empire and the
World at the Great Exhibition, Victorian Studies 51:4 (Summer 2009): 757- 759.

"Media History: Where to?" Narrating Media History, H-Net Book Review (Dec. 2009).

- “Cultural Explanations of State-Sponsored Violence in the Middle East,” review of Priya Satia, Spies in Arabia, H-Net Book Review (June 2008).
- “Imperial Journalism” review of Evelyn Waugh, John Maxwell Hamilton, ed. Waugh in Abyssinia, Journalism Studies, (April 2008).
- “Reading Gender through the Lens of Empire,” review of Angela Woolacott, Gender and Empire for H-Net Book Review, (May 2007).
- “Reimagining Palestine” review of Nancy L. Stockdale, Colonial Encounters Among English and Palestinian Women, 1800- 1948, H-Net Book Review (June 2007).
- “Imperialism, Islam and English National Identity” review of Diane Robinson-Dunn, The Harem, Slavery and British Imperial Culture, H-Net Book Review, (October 2007).
- Review of Simon Potter, News and the British World, for Journalism: Theory, Practice & Criticism 8:5 (2007): 611- 613.
- “Red Lentil Soup,” Gourmet Magazine, October 2007.
- Martin Conboy, Joad Raymond, Michelle Tusan and Kevin Williams, “Roundtable on Conboy’s Journalism: A Critical History,” Media Studies 12:3 (2006): 329- 351.
- Review of Barbara Caine, Bombay to Bloomsbury: A Biography of the Strachey Family Journal of Interdisciplinary History 37:2 (2006): 281-283.
- Review of Deborah Chambers, et al., Women and Journalism for Media History (January 2006).
- “Representing the People?” review of Mark Hampton, Visions of the Press for H-Net Book Review (March 2006).
- Review of Marysa Demoor, ed., Marketing the Author, Authorial Personae, Narrative Selves and Self-Fashioning, 1880- 1930 for Biography (Fall 2005).
- “News for All” a review of Adrian Bingham, Gender, Modernity, and the Popular Press in Inter-War Britain for Media History (December 2005).
- “Adventures in the Academic Marketplace,” Phi Kappa Phi Forum 84, no. 4 (2004): 21.
- “A Literature of their Own?,” review of Judith Walsh, Domesticity in Colonial India: H-Net Book Review (September 2004).
- “Reinterpreting the New Woman,” review of Angelique Richardson and Chris Willis, eds., The New Woman in Fact and Fiction for the Institute of Historical Research (February 2003).
- “Negotiating Consent: Nationalism and Feminism Between the Wars,” British Politics Group Newsletter, 2003.
- Encyclopedia of Twentieth Century British Writers, contributor, (New York 2003).
- “Gender, Patriarchy, and Colonialism in Nineteenth-Century India,” review of Tanika Sarkar, Hindu Wife, Hindu Nation for H-Net Book Reviews (January 2003).
- “New Sources on Writing Women,” review of Elizabeth Burt, ed., Women’s Press Organizations, 1881- 1999 and Anne Varty, ed., Eve’s Century, Journal of Communication 51: 2 (2001).

Review of Valerie Korinek, Roughing it in the Suburbs, Harvard Business History Review 75:3 (2001).

“(Re)Covering the Woman Journalist,” review of M. Lang, Women Who Made the News and M. Greenwald, A Woman of the Times,” Journal of Communication 50 (2000).

REFERRED PRESENTATIONS, INTERVIEWS, AND PUBLIC SERVICE

“Teaching British History,” NACBS presentation, November 8, Portland, Oregon.

“Las Vegas Armenians,” interview for Public TV of Armenia, Oct. 2013.

“Smyrna’s Ashes,” invited public lecture UC Berkeley, March 8, 2013.

“Humanitarian Journalism,” peer-reviewed presented at the Pacific Coast Conference on British Studies, UC Berkeley, March 9, 2013.

“Human Rights and the Armenian Genocide,” invited key note address for the Las Vegas Armenian Genocide Commemoration, St. Garabed Church, April, 21 2013.

“Atrocity on Film: Genocide and New Media,” peer-reviewed paper presented at the North American Conference on British Studies, Montreal, November 2012.

“Crimes Against Humanity: Genocide in the Twentieth Century,” invited Osher Institute lecture, University of Nevada Las Vegas, October 8, 2012.

“Humanitarian Empire,” invited comment, Pacific Coast Conference on British Studies, Huntington Library, March 2012.

“New Directions in British Studies,” seminar paper presentation, Loyola Marymount University, March 2012.

“‘Crimes Against Humanity’: The Origins of the Western Response to the Armenian Genocide,” public lecture sponsored by UC Berkeley Armenian Studies Program and Institute of Slavic, East European and Eurasian Studies, November 2, 2011.

“The Armenian Community in Las Vegas,” invited remarks presented at the St. Garabed Pontifical Banquet, Tropicana Hotel, Las Vegas, October 20, 2011.

“Britain and the Armenian Genocide,” invited Scholars Workshop presentation sponsored by the Berkeley Center for British Studies, September 22, 2011.

“Humanitarian Diplomacy,” presented at the Empire State of Mind Conference, Lingnan University, Hong Kong, May 2011.

“Smyrna’s Ashes,” presented at the Black Mountain Institute Faculty Fellows Seminar, Las Vegas, May 2011.

“The Royal Wedding,” Television network 2 segment interview for News 3 KSNV, April 2011.

“British Diplomacy in the Ottoman Empire in the Nineteenth Century,” presented at the Pacific Coast Conference on British Studies, Seattle, WA, March 2011.

“British Responses to the Armenian Genocide,” presented at the Western Conference on British Studies, Austin, TX, September 2010.

“The Eastern Question and the Periodical Press,” presented at the Pacific Coast

Conference on British Studies, Claremont, CA, March 2010.

“Britain’s Eastern Question,” Berkeley-Stanford British Studies Colloquium, Feb. 2010.

“Smyrna’s Ashes,” presented at the NACBS, Louisville, November 2009.

“The Victorian Press and the Question of the East,” presented at the Pacific Coast Conference on British Studies, San Diego, March 2009.

“Mapping the Near East,” presented at the Cambridge Modern History Seminar, Cambridge University, England, November 2008.

“Britain’s Near East,” presented at the Western Conference on British Studies, San Antonio, September 2008.

“The Business of Relief Work: Ann Mary Burgess in Constantinople,” presented at the Pacific Coast Conference on British Studies, Huntington Library, March 2008.

“The New Global Citizen: Women’s Political Activism in Britain after 1928,” presented at the Pacific Coast Conference on British Studies, Tacoma, Washington, March 2007.

“Whatever Happened to British Feminism?: A Reconsideration of the End of the First Wave,” presented at the Pacific Coast Conference on British Studies, Irvine, California, March 2006.

“A Liberal Empire? The Case of the Radical Press and Women’s Political Activism in Imperial Britain and India,” invited lecture for the Nation and Empire Seminar at the Huntington Library, October 2005.

“Perspectives on the Press in Modern Britain,” invited comment for the North America Conference on British Studies, Denver, Colorado, October 2005.

“Empire between the Wars: Feminism and Indian ‘Home Rule,’” presented at the Pacific Coast Conference on British Studies, Riverside, California, April 2005.

“Social Movements and Print Media: Towards a Clearer Understanding of How Women Made the News” presented at the Feminisms and the Periodical Press conference, Toronto, Canada, September 2004.

“Dissenting Strategies: Political Violence and the Case of the Suffragette Newspaper,” presented at the Pacific Coast Conference on British Studies, UC Berkeley, April 2004.

“‘To Set My Mother’s House in Order: Interwar Feminist-Nationalist Politics and the British State” presented at the North American Conference on British Studies, Portland, Oregon, October 2003.

“‘Women’s Interests Today are as Wide as the World’: Victorian Women Readers Confront the World Outside of Britain”: presented at the International Interdisciplinary Nineteenth-Century Studies Association Conference, London, July 2003.

“Uneasy Alliances: Indian Nationalist Dissent and British Politics Between the Wars”: presented at the Pacific Coast Conference on British Studies, Sonoma State University, April 2003.

“Making Sex Respectable: Victorian Women Journalists Educate the New Woman Reader”: presented at the Interdisciplinary Nineteenth-Century Studies Association, UCSC, March 2003.

- “Nationalism, Gender and the Media in Colonial India”: presented at the National Women’s Studies Association Annual Conference, Las Vegas, June 2002.
- “An Irish Radical in India: The Journalism of Margaret Cousins”: presented at the Women on Ireland Research Network Conference, Liverpool, England, March 2002.
- “Women’s Publishing, Feminism, and the Media in Twentieth Century Colonial India,” presented at the 17th Annual South Asia Conference, UC Berkeley, February 2002.
- “Cooperation, Contest, and Friendship: Margaret Cousins’ and Muthulakshmi Reddy’s Journalism in India,” presented at the Pacific Coast Conference on British Studies, Stanford, April 2001.
- “Print Media in the Colonial Context: Women’s Journals and their Publics in India during the 1920s and 1930s,” presented at the North American Conference on British Studies, Pasadena, California, October 2000.
- “Creating Feminist Dialogue? Women’s Publishing and the Politics of Difference in Colonial India,” presented at the Pacific Coast Conference on British Studies, Santa Barbara, March 2000.
- “A Literary Marketplace of their Own: Women Printers, Publishers, and Writers in Late Nineteenth-Century Britain,” presented at the British Women Writers Conference, Albuquerque, New Mexico, September 1999.
- “Censoring the Radical Women’s Press: Gender, Media, and the British State” presented at the Western Conference of Journalism History, UC Berkeley, February 1999.
- “Making Women their Business: The Origins of the Women’s Political Press,” invited lecture at the Modern Britain Seminar, Institute of Historical Research in London, March 1999.
- “The New Woman in Europe”: invited lecture delivered to the European Women’s History course at the University of California at Davis, March 1999.
- “Time and Tide Wait for No Man: Propaganda, Political Action and the Weekly Review,” presented at The North American Conference on British Studies, Colorado Springs, October 1998.
- “Censorship or Illegal Incitement?, The Case of the Suffragette Newspaper,” presented at the American Historical Association Pacific Coast Branch Conference, San Diego, August 1998.
- “Making Work ‘Respectable’: Labor, Gender, and Class in the Printing Trades,” presented at the Western Association of Women Historians Conference, Huntington Library, May 1998.
- “The Invention of the New Woman in the British Periodical Press, 1893- 1899,” presented at the Research Society for Victorian Periodicals Conference, Portland, Oregon, September 1996.
- “Imagining Feminism in Turn-of-the Century Britain: The Contest over the Identity of the New Woman in the Feminist and Popular Press,” presented at the Pacific Coast Conference on British Studies Annual Conference, Los Angeles, March 1995.

GRANT FUNDED RESEARCH TRAVEL

British Archives

London, England: British Library and Manuscripts Room; Fawcett Library; Lambeth Palace St. Brides Printing Library; National Archives; Royal Geographic Society, Museum of London, Institute of Commonwealth Studies; Friends Library Imperial War Museum

Cambridge, England: Girton College Archives; Churchill College Archives
Oxford, England: Bodleian Special Collections; Middle East Archive, St. Antonys College;
Bodleian Library of Commonwealth and African Studies at Rhodes House
Hull, England: Hull Public Library
Manchester, England: Manchester Central Library, John Rylands Library
Liverpool, England: University of Liverpool archives, Liverpool Central Library
Edinburgh, Scotland: Edinburgh Public Library
Irish Archives
Dublin, Ireland: National Library, National Archives
United States Archives
New York City, New York: Fales Library, New York University
New Haven, Connecticut: Beinecke Library, Yale University
San Marino, California: Huntington Library
Palo Alto, California: Hoover Archive and Special Collections, Stanford University

PROFESSIONAL EXPERIENCE

Associate Professor of British History

University of Nevada Las Vegas: Fall 2001 to present

“History of Human Rights”- Developed and taught Honors College Seminar.

“Race, Class and Gender in British History”- Developed and taught graduate colloquium in Intellectual and Cultural history track.

“Researching Race, Class, and Gender”- Developed and taught graduate research and writing seminar in Intellectual and Cultural history track.

“History of the British Empire”- Developed and taught upper-division course on imperialism.

“Modern Britain”- Developed and taught upper-division course on the 19th and 20th centuries.

“Early Modern Britain”- Developed and taught upper-division course on Tudor/Stuart period.

“Sex and Society”- Developed and taught Honors College Seminar.

“History of Women”- Developed and taught upper-division European gender history course.

“Empires and Constitutions”- Developed and taught introductory interdisciplinary world history course exploring the rise and fall of imperial dynasties from Rome to the present.

“Perspectives on Western Civilization”- Developed and taught interdisciplinary seminar on interactions between the Western peoples and the world for the Honors College.

“Capstone Research Seminar”- Developed and taught undergraduate thesis course.

Teaching Fellow

Stanford University: Fall 1999- Spring 2001

“Democratic Societies in Europe and America”- Instructed interdisciplinary seminars on themes in modern and early modern history.

“The Self, Sacred, and the Human Good”- Instructed interdisciplinary seminars that incorporated historical, literary, and religious texts.

PROFESSIONAL ASSOCIATIONS

American Historical Association (AHA)

Coordinating Council for Women in History (CCWH)

North American Conference on British Studies (NACBS)

Pacific Coast Conference on British Studies (PCCBS)

Western Conference on British Studies (WCBS)

Research Society for Victorian Periodicals (RSVP)

PROFESSIONAL REFERENCES

Prof. James Vernon
Berkeley Series in British Studies, editor
Department of History
University of California, Berkeley
Berkeley, CA 94720
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Prof. Peter Mandler
Gonville and Caius College
Cambridge University
Cambridge CB2 1TA
England
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Prof. Jordanna Bailkin
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University of Washington
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Seattle, WA 98195-3560
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Prof. Erika Rappaport
Associate Professor
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